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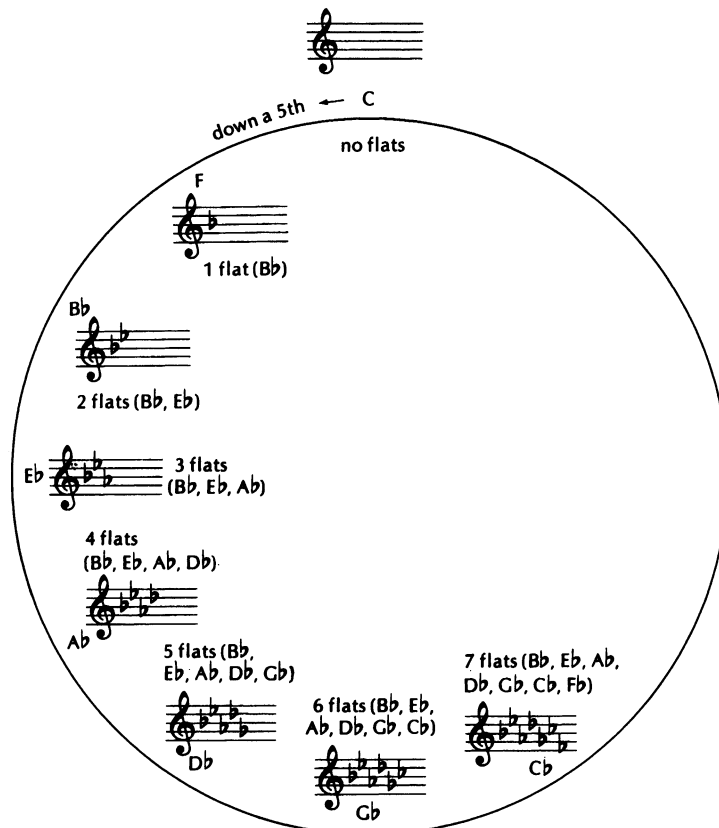
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LESSON 38

CIRCLE OF FIFTHS

MAJOR FLAT KEYS

If we start on C and go down the scale five notes, we come to the note F (whose key signature has 1 flat). If we go five notes down the F scale, we come to B \flat (whose key signature has 2 flats). This pattern continues throughout all of the flat keys.



1. A fifth below C is the key of _____ which contains _____ flat.
2. A fifth below F is the key of _____ which contains _____ flats.
3. A fifth below B \flat is the key of _____ which contains _____ flats.
4. A fifth below E \flat is the key of _____ which contains _____ flats.
5. A fifth below A \flat is the key of _____ which contains _____ flats.
6. A fifth below D \flat is the key of _____ which contains _____ flats.
7. A fifth below G \flat is the key of _____ which contains _____ flats.
8. Write the flats in the order that they are added to the key signatures.

B \flat E \flat _____

Here is a helpful hint for naming flat keys: THE KEY OF F MAJOR HAS ONE FLAT. KEYS WITH MORE THAN ONE FLAT ARE NAMED BY THE NEXT TO THE LAST FLAT IN THE KEY SIGNATURE.