

Isaiah 7: 14b

Behold, a virgin will conceive and bear a Son, who will be called Immanuel.

Come to Set Us Free is a lively Advent anthem filled with joyful expectation. Adapted from a traditional Puerto Rican folk hymn, it is available for both S.A.T.B. and 2-part any combination voices and features optional soloists and percussion accompaniment. Suggested corresponding scripture readings include Isaiah 7: 10-17, Matthew 1: 18-25 and Luke 1: 26-38. One basic homiletical theme is preparing for the birth of Emmanuel, God with us.

In rehearsal, strive for a bright, articulate sound with energetic syncopation. Avoid the temptation to sing too loudly.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

COME TO SET US FREE

for 2-part any combination voices, accompanied,
with opt. soloists and percussion*

New Words and Melody by
JEAN ANNE SHAFFERMAN

Based upon a Traditional Puerto Rican Folk Hymn
Arranged by **LLOYD LARSON (ASCAP)**

Joyously! (♩ = ca. 144)

ACCOMP.

mp (+ perc.)

UNISON VOICES (opt. solo)

5

mp

Come, O come, — Em — man — u — el!

(- perc.)

(+ perc.)

Come, O come, — on earth to dwell! Come, de — liv — er

* Also available for SATB voices, No. 19978.

Parts for claves and maracas, No. 19981, and a full performance/accompaniment compact disc, No. 19980, are available separately.

Copyright © MMI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *(end solo)*

Is - ra - el! Come to set__ us free!

(- perc.)

13 (ALL VOICES)
(mp)

All the an - gels in the sky sing their praise__ to

(+ perc.)

16

God on high. Soon He come__ on Christ - mas night,

19 **PART I** *mf* 21 *mf*

come to set__ us free! Hal-le, hal - le -

PART II *mf*

come to set__ us free! Hal-le, hal - le -

(- perc.) *mf* (+ perc.)

22

lu - jah!___ Hal-le, hal - le - lu - jah!___

lu - jah!___ Hal-le, hal - le - lu - jah!___

25

Hal-le, hal - le - lu - jah!___ Hal - le - lu -

Hal-le, hal - le - lu - jah!___ Hal - le - lu -

28

jah! Hal-le, hal - le - lu - jah!___

jah! Hal-le, hal - le - lu - jah!___

31 *mf*

Hal-le, hal - le - lu - jah! — Come, O come, — Em -

Hal-le, hal - le - lu - jah! — Come, O come, — Em -

mf

34

man - u - el! Come to set us free!

man - u - el! Come to set us free!

mp
(- perc.)

37

mf
(+ perc.)

40 **41** *mp*

Ev-'ry val - ley, lift your voice.

mp

Ev-'ry val - ley, lift your voice.

(- perc.) *mp*

43

Ev-'ry crea - ture, now re - joice. Ev-'ry - where - a

Ev-'ry crea - ture, now re - joice. Ev-'ry - where - a

46

joy - ful noise, come to set - us free!

joy - ful noise, come to set - us free!

49

DESCANT (solo or a few voices)

mf*mf**mf*

49

mf

(+ perc.)



52



52



55 57

jah! Hal-le - lu - jah!

Hal - le - lu - jah! Hal-le, hal - le -

Hal - le - lu - jah! Hal-le, hal - le -

55 57

58 *f*

Hal-le - lu - jah! Hal-le - lu -

lu - jah! Hal-le, hal - le - lu - jah! —

lu jah! — Hal-le, hal - le - lu - jah! —

58

61

jah! Em - man - u - el! Come to set us free!

Come, O come, Em - man - u - el! Come to set us free!

Come, O come, Em - man - u - el! Come to set us free!

61

64

65 *f*

Hal-le, hal - le - lu - jah!—

mf (- perc.)

f (R.H. may be omitted through m. 72) (+ claves)

67 *f* Hal-le, hal - le -

f Hal-le, hal - le - lu - jah!—

70 lu - jah!— *f* Hal - le - lu - jah!
Hal - le - lu - jah!

(+ maracas)

73 *ff* Hal-le, hal le - lu - jah!—

ff Hal-le, hal - le -

ff (play r.h.)

76 *f*
Come, O come, — Em - man - u - el!

lu - jah! — *f* Come, O come, — Em - man - u - el!

79 *mp*
Come to set — us free! Come to set — us free!

Come to set — us free! Hal-le - lu - jah! *mp*

82 *pp*
Come to set — us free!

Hal-le - lu - jah! *pp* Come to set — us free! *ff*

