

Shout for Joy! is a traditional Christmas spiritual. Call-and-response is an important element of its style, and the arranger suggests alternating either a solo voice or a small ensemble with the larger choir. Available in editions for S.A.T.B., S.A.B. and 2-part voices, this spiritual is appropriate for both school and church choirs. An optional hand drum part may be found on page 12.

A unison children's choir may perform the solo passages in the S.A.T.B. and S.A.B. editions, thereafter singing with the sopranos at the director's discretion. Hand clapping may also be improvised.

For worship performance, suggested corresponding scripture readings include Psalm 98, Isaiah 9: 6-7, Matthew 2: 1-2 and Luke 2: 1-20. One basic homiletical theme is singing and shouting the good news that the Prince of Peace is born.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

SHOUT FOR JOY!

for S.A.T.B. voices with descant, accompanied,
with opt. soloists or children's choir and hand drum*

TRADITIONAL SPIRITUAL

Arranged by **PATRICK M. LIEBERGEN**

Expressively and energetically (♩ = ca. 126)

ACCOMP.

4 SOLO (opt. small ensemble throughout) 5 *f*

O, Lord, _____ shout for joy! _____

7 SOP. *f* ALTO *f*

O, Lord, _____ shout for joy! _____ O, Lord, _____

TEN. *f* BASS *f*

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The piano accompaniment (ACCOMP.) is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. The vocal parts (SOP., ALTO, TEN., BASS) enter at measure 7 with a melodic line. The solo part (SOLO) is marked with a box around measure 5 and a forte (f) dynamic. The lyrics 'O, Lord, _____ shout for joy! _____' are placed below the vocal staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for S.A.B. voices, No. 19960, and 2-part voices, No. 19961. A full performance/accompaniment compact disc, No. 20019, is available separately.

Part for hand drum may be found on page 12.

A unison children's choir may sing the solos and the melody. Please see the performance notes on page 2.

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10

shout for joy!— O, Lord, shout for joy!—

Musical score for measures 10-12. Treble and bass staves with lyrics. Piano accompaniment below.

13 *Solo mf* *Tutti mf* *Solo*

Ma-ry had a ba - by, shout for joy!— Ma-ry had a ba - by,

Shout for joy!—

mf

Musical score for measures 13-15. Treble and bass staves with lyrics. Piano accompaniment below.

16 *Tutti* *Solo* *Tutti*

shout for joy!— Shout for joy!—

Shout for joy!— Born on - a Christ-mas, shout for joy!—

Musical score for measures 16-18. Treble and bass staves with lyrics. Piano accompaniment below.

19

21 *Solo*

Solo *Tutti* *Solo*

Shout for joy!— Laid Him in the man - ger,
Born on - a Christ - mas, shout for joy!—

22 *Tutti* *Solo* *Tutti*

shout for joy!— Laid Him in the man - ger, shout for joy!—

Tutti *Solo* *Tutti*

25 *(Tutti)* *f*

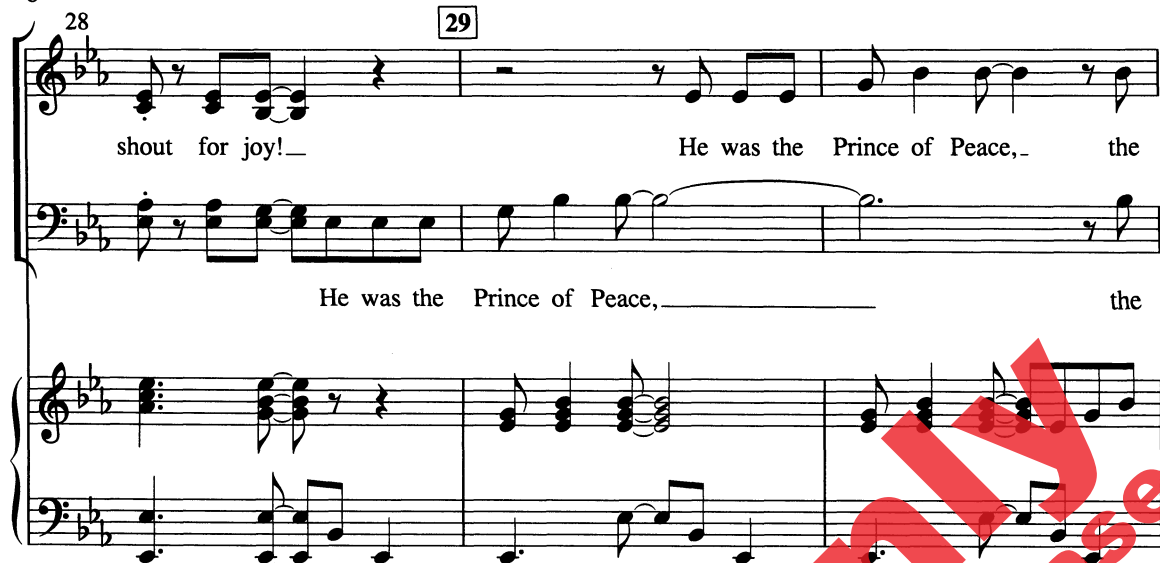
Ev - 'ry - bod - y sing and shout for joy!— Ev - 'ry - bod - y sing, — won't you

f *(Tutti)*

28 29

shout for joy!— He was the Prince of Peace,— the

He was the Prince of Peace, ————— the



31

Might-y Coun - sel-or, ————— the King of kings, —————

Might-y Coun - sel-or, ————— the



34 *ff*

— on Christ - mas — in the morn - in'!

King of kings,— on Christ - mas — in the morn - in'!

ff



37 *mf*

Ma-ry rode the don - key, shout for joy!—

mf

Shout for joy!— Jo-seph walked be-side — her,

40

Shout for joy!— Shep-herds came to see Him, shout for joy!—

shout for joy!— Shout for joy!—

43

Shout for joy, —

An - gels watch-ing o - ver, shout for joy, —

19959

He was the Prince of Peace,

45

shout for joy — on Christ - mas! He was the Prince of Peace,

47

f

48

My Lord, — the Might-y Coun - sel-or, — the

My Lord, — the Might-y Coun - sel-or, —

51

King of kings, — my Lord, — on Christ - mas —

King of kings, — my Lord, — on Christ - mas —

54

55

in the morn - in! O, Lord, _____ shout for joy! _____

57

O, Lord, _____ shout for joy! _____ O, Lord, _____

60

shout for joy, _____ shout, shout _____ for joy!

10 **63** DESCANT

f

O, Lord, _____ shout for joy! _____

O, Lord, _____ shout for joy! _____

63

65

O, Lord, _____ shout for joy! _____ O, Lord, _____

O, Lord, _____ shout for joy! _____ O, Lord, _____

65

68 *molto rit.*

shout for joy!— O, Lord,— we shout for

shout for joy!— O, Lord,— we shout for

68 *molto rit.*

71 *ff*

joy! Shout for joy!

joy! Shout for joy!

71 *ff*

71 *ff*

SHOUT FOR JOY!

HAND DRUM

TRADITIONAL SPIRITUAL
Arranged by PATRICK M. LIEBERGEN

Expressively and energetically (♩ = ca. 126)

Hand drum notation for "Shout for Joy!". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Expressively and energetically (♩ = ca. 126)". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 5, 13, 21, 27, 32, 37, 45, 50, 55, 63, and 69 indicated. A large red watermark "Preview Only" is overlaid diagonally across the score.

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