

for Jim and Ardina Schroeder
RESURRECTION
(An Easter Medley)

DIRECTOR'S SCORE

TRADITIONAL HYMNS
Arranged by CRAIG CURRY

Triumphantly (♩ = ca. 108-112)

B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani

f *mf* *f* *mf* *f* *mf* *mf*

Triumphantly (♩ = ca. 108-112)

Soprano
Alto
Tenor
Bass

Triumphantly (♩ = ca. 108-112)

Accomp.

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7 CHRIST THE LORD IS RISEN TODAY
Melody from *Lyra Davidica* (1708);
Words by Charles Wesley (1707-1788).

5

Tpt. 1 *f* *rit.* *a tempo*

Tpt. 2 *f* *rit.* *a tempo*

Tbn. 1 *f* *rit.* *a tempo*

Tbn. 2 *f* *rit.* *a tempo*

Tuba *f* *rit.* *a tempo*

Timp. *f* *rit.* *a tempo*

S. A. *rit.* **7** *a tempo* *f* (+ opt. congregation)

Christ the Lord is ris'n to - day, —

T. B. *f*

Accomp. *f* *rit.* *a tempo*

Detailed description: This is a page of a musical score for the hymn 'Christ the Lord is Risen Today'. The score is written for a full band and includes vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into three measures. The first measure starts with a forte (f) dynamic and a melodic line for the trumpets and trombones. The second measure is marked 'rit.' (ritardando) and the third measure is marked 'a tempo'. The vocal parts (Soprano Alto and Tenor Bass) enter in the second measure with the lyrics 'Christ the Lord is ris'n to - day, —'. The accompaniment (piano) provides harmonic support throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S. A.

T. B.

Accomp.

mf

mf

mf

mf

Al - le - lu - ia! Earth and heav'n in cho - rus say, — Al - le -

14 15

Tpt. 1

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tuba *mf*

Timp.

S. A. 15

T. B.

Accomp.

lu - ia! Raise your joys and tri - umphs high, Al - le -

18

Tpt. 1 *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. G to F

S. A. lu - ia! Sing, ye heav'ns and earth re - ply, — Al - le - lu -

T. B.

Accomp.

23

Tpt. 1 *f* *mf* *mp rit.*

Tpt. 2 *f* *mf* *mp rit.*

Tbn. 1 *f* *mf* *mp rit.*

Tbn. 2 *f* *mf* *mp rit.*

Tuba *f* *mf* *rit. mp*

Timp. *f* *mf* *rit. mp*

S. A. (end congregation) *rit.*

T. B.

Accomp. *mf* *mp rit.*

WERE YOU THERE? – Traditional Spiritual

27 Slower (♩ = ca. 92)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S. A.

mp

27 Slower (♩ = ca. 92)

Were you there when they cru - ci - fied my Lord? _____ Were you there when they

T. B.

mp

Accomp.

Slower (♩ = ca. 92)

p

Slower, freely

Tempo II
(♩ = ca. 92)

38

Tpt. 1 *rit.*

Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tuba *rit.*

Timp. *rit.*

S. A. *rit.* **Slower, freely** trem - ble, trem - ble, trem - ble. **Tempo II**
(♩ = ca. 92)

mp *p* *mp*

caus - es me to trem - ble, trem - ble, trem - ble. Were you

T. B. *mp* *p* *mp*

Accomp. **Slower, freely** **Tempo II**
(♩ = ca. 92)

rit. *mp*

Slightly faster

43

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

rit.

rit.

rit.

rit.

rit.

S. A.

T. B.

Lord? _____

cresc. e rit.

mf

there when they cru - ci - fied my Lord? O, — were — you there? Were you

cresc. e rit.

mf

Lord? _____

Slightly faster

Accomp.

cresc. e rit.

mf

47

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

47

S. A.

T. B.

Accomp.

there when He rose up from the grave? Were you there when He

52

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S. A.

T. B.

Accomp.

cresc.

f

mf

F to G, B \flat to A \flat , C to D

grave, He rose from the grave?

rose up from the grave, He rose from the grave?

grave? _____

O, _____

cresc.

f

cresc.

f

57

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

57

S. A.

mf *mp cresc. poco a poco*

some-times I feel like shout - ing glo - ry, I feel like shout-ing

T. B.

mf *mp cresc. poco a poco*

glo - ry, I feel like shout-ing glo - ry,

Accomp.

mf *mp cresc. poco a poco*

61

Tpt. 1 *mp cresc.* *f accel. poco a poco*

Tpt. 2 *mp cresc.* *f accel. poco a poco*

Tbn. 1 *f accel. poco a poco*

Tbn. 2 *f accel. poco a poco*

Tuba *f accel. poco a poco*

Timp. *f accel. poco a poco*

S. A. *f accel. poco a poco*
glo - ry, I feel like shout-ing glo - ry, I shout

T. B. *f*
I feel like shout-ing glo - ry, glo - ry,

Accomp. *f accel. poco a poco*

64

Tpt. 1 *ff* *poco rit. e dim.*

Tpt. 2 *ff* *poco rit. e dim.*

Tbn. 1 *ff* *poco rit. e dim.*

Tbn. 2 *ff* *poco rit. e dim.*

Tuba *ff* *poco rit. e dim.*

Timp. *ff* *poco rit. e dim.*

S. A. *ff* *poco rit.*

glo - ry, I shout glo - ry to God!

T. B. *ff*

Accomp. *ff* *poco rit.*

JOYFUL, JOYFUL WE ADORE THEE

Melody by Ludwig van Beethoven (1770-1827); Words by Henry Van Dyke (1852-1933).

67

Tempo I (♩ = ca. 112)

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *f*

Timp. *f* *mf*

67

Tempo I (♩ = ca. 112)

DESCANT (a few high voices)

S. A. *f*

Joy-ful, joy-ful, we a-dore Thee, God of glo-ry, Lord of love, like the flow-ers that

T. B. *f* UNISON VOICES (+ opt. congregation)

Joy-ful, joy-ful, we a - dore Thee, God of glo-ry, Lord of love. Hearts un - fold like

Tempo I (♩ = ca. 112)

Accomp. *f*

75

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

75

S.
A.

o - pen to the sun high a - bove. Melt the dark clouds — of our sad - ness, —

T.
B.

flow'rs be - fore Thee, op - ning to the sun a - bove. Melt the clouds of sin and — sad - ness,

Accomp.

77

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S.
A.

T.
B.

Accomp.

drive the doubt a - way. O, give us glad - ness on this res - ur -

drive the dark of doubt a - way. Giv - er of im - mor - tal glad - ness on this res - ur -

82 83

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Timp. *ff*

83 83 (end congregation) S. *ff*

S. A. rec - tion day! Al - le - lu - ia! Al - le -

T. B. rec - tion day! T. B. *ff*

Accomp. *ff*

86

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S.
A.

T.
B.

Accomp.

lu - ia! A - men!