

Pachelbel's Canon of Peace is an inspired new choral arrangement of one of history's most beloved instrumental works, *Canon and Gigue* or, more popularly, *Canon in D*, by Johann Pachelbel (1653-1706). The arranger has added the timeless Latin text, "*Dona nobis pacem*," or "grant us peace," aptly reflecting the very soothing nature of this work.

Do - na no - bis pa - cem.
DAW-nah NAW-bees PAH-chem.

Pachelbel originally scored his canon for three violins and basso continuo. The "canon" is actually a chaconne, built upon a bass accompaniment of only eight pitches, which are repeated throughout while three violins play complex canonic material. This choral arrangement is based upon the ground bass and thematic material from the other instrumental parts. The arranger has also added tempo and dynamic indications, an optional flute part, accompaniment and text.

Available in three voicings for singers of all ages, **Pachelbel's Canon of Peace** is appropriate for performance by both school and church choirs. For school choirs, it is suitable for concerts, festivals and baccalaureate or graduation. It may be performed in worship throughout the year and especially for communion and Peace Sunday. Suggested corresponding scripture readings include Numbers 6: 24-26, John 14: 27 and Philippians 4: 6-7. One basic homiletical theme is the peace that passes human understanding.

Johann Pachelbel was a German Baroque composer who was one of the most important predecessors of Johann Sebastian Bach. An acclaimed organist, Pachelbel was also a gifted and prolific composer. His first important position was as organist to the court of Eisenach, which is Bach's birthplace.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

PACHELBEL'S CANON OF PEACE

for unison or 2-part voices, accompanied,
with opt. flute*

Edited and arranged with Latin text
by PATRICK M. LIEBERGEN

from *CANON IN D*
by JOHANN PACHELBEL (1653-1706)

Smoothly and expressively (♩ = ca. 88-92)

FLUTE

ACCOMP.

*Also available for S.A.T.B. voices, No. 19904, and 2-part or 3-part any combination voices, No. 19905.
Part for flute may be found on page 12.

An SATB full performance/accompaniment compact disc recording, in the key of A Major, is available separately,
No. 20016.

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4

7

no - bis pa - cem. Do - na

mp

Do - na

7

10

no - bis, no - bis pa - cem.

no - bis, no - bis pa - cem.

10

13

mf

Do - na no - bis, no - bis pa - cem. Do - na no - bis,

mf

Do - na no - bis, no - bis

mf

13

mf

16 *poco rit.*

17 *a tempo*

no - bis pa - cem. Do - na no - bis pa - cem.

poco rit.

pa - cem. Do - na

poco rit.

a tempo

16

poco rit.

17

a tempo

6

18

Do - na__ no - bis pa - cem. Do - na__ no - bis pa - cem.

no - bis, no - bis

18

Do - na__ no - bis pa - cem. Do - na__ no - bis,

pa cem. Do - na__ no - bis pa - cem.

20

22

no - bis pa - cem, no - bis pa - cem.

Do - na__ no - bis pa - cem. Do - na__ no - bis pa - cem.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "no - bis pa - cem, no - bis pa - cem." and "Do - na__ no - bis pa - cem. Do - na__ no - bis pa - cem." The piano part features chords in the right hand and a steady eighth-note bass line in the left hand.

24

25

f

Do-na no-bis pa - cem. Do - na no - bis, do - na no - bis,

f

Do-na no-bis pa - cem. Do - na no - bis, do - na no - bis,

24

25

f

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The lyrics are: "Do-na no-bis pa - cem. Do - na no - bis, do - na no - bis," and "Do-na no-bis pa - cem. Do - na no - bis, do - na no - bis,". The piano part features chords in the right hand and a steady eighth-note bass line in the left hand. There are dynamic markings of *f* (forte) above the vocal staves and below the piano accompaniment. Measure numbers 24 and 25 are indicated above the vocal staves.

27

do - na no - bis, do - na no - bis pa - cem.

do - na no - bis, do - na no - bis pa - cem.

27

29

Do - na no - bis, do - na no - bis,

Do na no bis,

29

31 *rit.*

do - na no - bis, do - na no - bis pa - cem.

no - bis pa - cem.

rit.

31

rit.

33 *a tempo*
mp

Do - na no - bis,

mp

Do - na__ no - bis pa - cem. Do - na__ no - bis pa - cem.

mp a tempo

33

a tempo
mp

10

35

no - bis pa - cem.

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

37

Do - na no - bis, grant no - bis

Do - na no - bis, grant no - bis

dim. e rit.

dim.

dim. e rit.

dim. e rit.

40 *a tempo*
p

us _____ peace, _____
pa - - - - - cem, _____

us _____ peace, _____
pa - - - - - cem, _____

p a tempo

40 *p a tempo*

43 *molto rit.* *dim.* *pp*

grant us peace. _____
no - bis pa - - - - - cem. _____

grant us peace. _____
no - bis pa - - - - - cem. _____

molto rit. *dim.* *pp*

43 *molto rit.* *dim.* *pp*

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FLUTE

from *CANON IN D*

by JOHANN PACHELBEL (1653-1706)

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Smoothly and expressively (♩ = ca. 88-92)

5

mp

9

13

mf

poco rit.

17

a tempo

20

23

25

f

27

rit.

33

mp a tempo

38

dim. e rit.

p a tempo

42

molto rit. dim. pp

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