

commissioned by the Sanctuary Choir in honor of Gordon F. Welch, Minister of Music
on the occasion of his tenth anniversary, First Baptist Church, Selma, Alabama

I WANT TO WALK AS A CHILD OF THE LIGHT

DIRECTOR'S SCORE

Words and Music by **KATHLEEN THOMERSON**

Arranged by **BENJAMIN HARLAN**

Instrumental Arrangement by **BRANT ADAMS (BMI)**

Bright, lyrical (♩ = ca. 108-112)

Musical score for Director's Score, featuring staves for FLUTE, OBOE, B^b CLARINET, SYNTH. STRINGS, PERCUSSION, S. A., T. B., and ACCOMP. The score is marked with dynamics such as *mp* and *mf*, and includes the instruction *sempre legato al fine*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

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8 9

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

mark tree

mf

glockenspiel

mp

8 9

S. A.

T. B.

ACCOMP.

SOLO (opt. unis. children's choir)

mp

I want to walk as a child of the light. I want to fol - low

16 20

Fl.

mp

Ob.

Cl.

Synth. Stgs.

Perc.

mp

16 20

S. A.

Je - sus. God set the stars to give light to the

T. B.

ACCOMP.

Detailed description of the musical score: The score is for rehearsal mark 16, covering measures 16 through 20. The instruments and voices are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Synthesizer Strings (Synth. Stgs.), Percussion (Perc.), Soprano Alto (S. A.), Tenor Bass (T. B.), and Accompaniment (ACCOMP.). The Flute part begins in measure 16 with a melodic line, marked *mp*. The Oboe and Clarinet parts have rests in measure 16. The Synthesizer Strings part has a melodic line in measure 16. The Percussion part has a melodic line in measure 16, marked *mp*. The Soprano Alto part has the lyrics 'Je - sus.' in measure 16. The Tenor Bass part has a rest in measure 16. The Accompaniment part has a melodic line in measure 16. In measure 20, the Flute part has a melodic line. The Oboe and Clarinet parts have rests. The Synthesizer Strings part has a melodic line. The Percussion part has a melodic line. The Soprano Alto part has the lyrics 'God set the stars to give light to the'. The Tenor Bass part has a rest. The Accompaniment part has a melodic line.

23 29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Synth. Stgs.

Perc. *mp* *p* *mf*

S. A. *cresc.* *f* *(end solo or children)*

T. B. *f*

ACCOMP. *cresc.* *f*

world. The star of my life is Je - sus. In Him there

A. B.

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30

Fl.

Ob.

Cl.

mf

Synth. Stgs.

Perc.

susp. cym. *p*

30

S. A.

is no dark - ness at all. The night and the day are both a - like. The

T. B.

ACCOMP.

37

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

37

S. A.

T. B.

ACCOMP.

Lamb is the light of the cit - y of God. Shine in my heart, — Lord Je -

The musical score for rehearsal mark 37 is arranged in a multi-staff format. The top section includes woodwinds (Flute, Oboe, Clarinet) and strings (Synthesizers, Percussion). The bottom section includes vocal parts (Soprano Alto and Tenor Bass) and an accompaniment. The woodwinds and strings enter with a melody marked *mf*. The percussion has a short rhythmic figure marked *< mf*. The vocal parts enter with the lyrics 'Lamb is the light of the cit - y of God. Shine in my heart, — Lord Je -'. The accompaniment provides a harmonic foundation with chords and moving lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

44

Fl. *mf*

Ob. *mp* *mf* *poco rit.*

Cl. *mf* *poco rit.*

Synth. Stgs. *mf* *poco rit.*

Perc. *glockenspiel* *poco rit.*

44

S. A. *poco rit.*

T. B. *sus.*

ACCOMP. *dim. e poco rit.*

51 *a tempo*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Synth. Stgs. *mp*

Perc. *mp*

51 SOLO (opt. unis. children's choir) *mp a tempo*

S. A. I want to see the bright - ness of God. I want to look at Je -

T. B.

ACCOMP. *mp a tempo*

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58 60

Fl.

mf

Ob.

mf

Cl.

mf

Synth. Stgs.

Perc.

58 60

S. *mf* (solo/children's choir continue with sopranos) *cresc.*

A. *sus.* Clear Sun of Right - eous - ness, shine on my path, and show me the *cresc.*

T. *mf* *cresc.*

B.

ACCOMP.

mf *cresc.*

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65 68

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

S. A.

T. B.

ACCOMP.

cresc.

f

mf

mark tree

triangle

way to the Fa ther. In Him there is no dark - ness at all. The

19879

72 76

Fl.

mf

Ob.

Cl.

Synth. Stgs.

Perc.

mp

7

mp

72 76

S. A.

night and the day— are both a - like. The Lamb is the light of the cit - y of God.

T. B.

ACCOMP.

80

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

S. A.

T. B.

ACCOMP.

mf

mp

rit.

cresc.

mf

p

susp. cym.

Shine in my heart, Lord Je sus.

cresc. erit.

87 Slightly slower (♩ = ca. 100)

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Synth. Stgs. *f*

Perc. *f* *chimes* *mf* *mf*

87 Slightly slower (♩ = ca. 100)

DESC. *f* DESCANT (a few high voices)

CHOIR *f* UNISON VOICES (+ opt. unis. children's choir & congregation)

I'm look - ing for the com - ing of Christ. I want to be with Je - sus.

I'm look - ing for the com - ing of Christ. I want to be with Je - sus.

ACCOMP. *f*

95 *poco rit.* **96** *a tempo*

Fl. *f*

Ob. *f*

Cl. *f*

Synth. Stgs. *f a tempo*

Perc. *mf*

DESC. *poco rit.* **96** *a tempo*

CHOIR

When we have run with pa - tience the race, we — shall — know of — Je -

When we have run with pa - tience the race, we shall know the joy of Je -

ACCOMP. *poco rit.* *a tempo*

103 104

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

103 104 (congregation & children continue with sopranos)

DESC.

CHOIR

ACCOMP.

sus. A. In Him there is no dark - ness at all. The night and the day — are

sus. T. B.

110 112

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

110 112

S. A.

T. B.

ACCOMP.

both a - like. The Lamb is the light of the cit - y of God.

susp. cym. *p* *mf*

116 119

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

glockenspiel

116 119 (end congregation & children)

S. A.

T. B.

ACCOMP.

Shine in my heart,— Lord Je sus.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

dim.

rit.

Slightly slower

123

Fl.

Ob.

Cl.

Synth. Stgs.

Perc.

123 Slightly slower

S.
A.

T.
B.

ACCOMP.

mf Shine in my heart, Shine heart, in my heart, } in my heart, Lord

mf Shine in my heart, in my heart,

mf

Tempo II (♩ = ca. 100)

130 *dim. e rit.*

Fl. *mp* *dim. e rit.* *p*

Ob. *dim. e rit.* *mp* *dim. e rit.* *p*

Cl. *dim. e rit.* *mp* *dim. e rit.* *p*

Synth. Stgs. *dim. e rit.* *mp* *dim. e rit.* *p*

Perc. *dim. e rit.* *mf* *dim. e rit.* *p* glockenspiel

130 **Tempo II** (♩ = ca. 100)

S. A. *dim. e rit.* *mp* *dim. e rit.*

T. B. *dim. e rit.* *mp* *dim. e rit.*

Je - sus.

ACCOMP. *dim. e rit.* *mp* *dim. e rit.* *p*

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