

# ADVENT PRAYER

for 2-part any combination voices, accompanied,  
with opt. flute\*

Words by  
**PATRICK M. LIEBERGEN**

Based upon *Panis Angelicus*  
and *Lo, How a Rose E'er Blooming*  
Arranged by **PATRICK M. LIEBERGEN**

Freely, smoothly (♩ = ca. 88)

FLUTE

mp

ACCOMP.

mp

3

6

\* Flute part may be found on pages 11-12.

Also available for S.A.T.B. voices, No. 4229, and S.A.B. voices, No. 19874.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

9

PART I

*mp*

\*Lord, Sav - ior come to me,

PART II

*mp*

Je - sus, I wait for Thee.

(*mp*)

9

13

*mf*

An - gels and all the earth give praise to You, O Lord;

*mf*

An - gels and all the earth give praise to You, O Lord;

*mf*

13

*mf*

\* *Paris Angelicus*, Melody by César Franck (1812-1896).

17

*mp cresc.*

Your birth shall

*mp*

*cresc.*

Your glo - ry shines on me,

Your birth shall

*mp*

*cresc.*

17

*mp*

*cresc.*

20

*mf*

set me free, Ho - ly, ho - ly,

*mf*

set me free, Ho - ly, ho - ly,

*mf*

20

*mf*

23 *f* 25 *sub. mp* *cresc.*

ho - ly are You, O Lord; Ho - ly, ho - ly,

*f* *sub. mp* *cresc.*

ho - ly are You, O Lord; Ho - ly, ho - ly,

*f* *sub. mp.*

23 25 *f* *sub. mp* *cresc.*

27 *poco rit.* *mf* *a tempo*

ho - ly are You, O Lord.

*mf*

ho - ly are You, O Lord.

*mf poco rit.* *a tempo*

27 *mf poco rit.* *a tempo*

31 *poco rit.* 33 *a tempo*  
*mp*

Lord, Sav - ior

*f* *poco rit.* *mp a tempo*

31 *f* *poco rit.* *mp a tempo* 33

34  
come to me Je - sus, I wait for Thee,

*mp*

\*Lo, how a Rose e'er bloom - ing, From

34

\* Lo, How a Rose E'er Blooming. Traditional German carol from "Alte Catholische Kirchengesäng," 1599; words translated by Theodore Baker (1851-1934).

37 *mf*

An - gels and all the earth give praise, we praise You

*mf*

ten - der stem shall come, we praise You

37 *mf*

40 *mp*

Lord; Your glo - ry shines on me,

*mp*

Lord and call Your name; Of Jes - se's

41 *mp*

43 *cresc.* *mf*

Your birth shall set me free, Ho - ly, - ho - ly,

*cresc.* *mf*

lin - eage com - ing, Ho - ly, - ho - ly,

*mp* *mf*

43 *cresc.* *mf*

47 *mp* *f*

ho - ly are You, O Lord; Ho - ly, - ho - ly,

*mp* *f*

ho - ly are You, O Lord; Ho - ly, - ho - ly,

*mp* *f*

47 *mp* *f*

51 *mf* *poco rit.* 53 *mp* *a tempo*

Great and might - y are You, O Lord.

*mf* *mp*

Great and might - y are You, O Lord, Sav - ior

*mf poco rit.* *mp a tempo*

51 *mf poco rit.* 53 *mp a tempo*

54

Lo, now a Rose e'er bloom - ing,

come to me, Je - sus, I wait for Thee,

54

57 *p*

Lord, come to me in love. \_\_\_\_\_

Lord, come to me in love. \_\_\_\_\_

*p*

57 *optional accompaniment* *p*

61 *mf* *rit.* *p*

Lord, come to me in peace and love. \_\_\_\_\_

61 *mf* *p*

Lord, come to me in peace and love. \_\_\_\_\_

*mf* *rit.* *p* *pp*

61 *mf* *rit.* *p* *pp*

# ADVENT PRAYER

FLUTE

Based upon *Panis Angelicus*  
and *Lo, How a Rose E'er Blooming*  
Arranged by PATRICK M. LIEBERGEN

Freely, smoothly (♩ = ca. 88)

mp

5 9 (mp)

11 mf

16 17 mp cresc.

20 mf f

24 25 sub. mp mf poco rit.

28 a tempo f

32 33 7 41 3

poco rit. mp a tempo

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

44 *mp* *mf* *mp* [53]

49 *f* *mf poco rit.* *mp a tempo*

54 *p* 2

60 [61] *mf* *rit.* *p* *pp*

**Advent Prayer** is an ingenious pairing of two beloved Christmas melodies, *Panis Angelicus* and *Lo, How a Rose E'er Blooming*. With a new text skillfully rendered by Patrick M. Liebergen, this is an unforgettable Advent anthem. Suggested corresponding scripture readings include Isaiah 40: 1-5, Matthew 2: 1-12 and Luke 2: 6-20. One basic homiletical theme is the season of great expectation that prepares true believers for the coming of the Messiah.

Sensitivity to text and artful shaping of phrases are critical to an inspired performance of this Advent supplication. Phrases of the *Panis Angelicus* melody such as m. 9-10 and 11-12 should be performed as fervent entreaties to the Savior. This declamatory feeling overlaps in m. 33-44 with the slightly more fluid and introspective *Lo, How a Rose E'er Blooming* melody. Carefully balance the two melodies, rehearsing them on differing neutral syllables (“nee” and “noo”) to achieve proper blend, shape and intonation.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

