

# Ready to Sing...

# Spirituals

Compiled and Edited by Jay Althouse

Eleven  
Spirituals,  
Simply  
Arranged for  
Voice and  
Piano, for Solo  
or Unison  
Singing

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Cover art: Two by Two by Zernie Smith  
Pastel on paper (20" by 26")  
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From the collection of Jay Althouse and Sally K. Albrecht

## ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of eight best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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# 1. THE GOSPEL TRAIN

Arranged by  
JAY ALTHOUSE

With a beat (♩ = ca. 112)

8va -----

mf

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The key signature has one sharp (F#).

mf [7]

8va

The Gos - pel train is com - in', I hear it close at  
hear the train a - com - in', She's com - in' down the

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 6 and includes a first ending bracket at measure 7. The piano accompaniment continues from the previous system.

10

hand. — I hear the big wheels rum - blin' and roll - in' through the  
track. — And when you get your tick - et there'll be no turn - in'

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 10. The piano accompaniment continues.

14 [15]

land. Get on board, lit - tle chil - dren, get on board, lit - tle  
back. Get on board, lit - tle chil - dren, get on board, lit - tle

This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts at measure 14 and includes a first ending bracket at measure 15. The piano accompaniment continues.

# 3. KUM BA YAH

Arranged by  
PATSY FORD SIMMS

Prayerfully (♩ = ca. 69-72)

*mp*

Kum ba

*mp*

5

yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba  
cry - in', Lord, kum ba yah. Some-one's cry - in', Lord, kum ba

8

yah. Kum ba yah, my Lord, kum ba yah. Oh, Lord, — kum ba  
yah. Some-one's cry - in', Lord, kum ba yah. Oh, Lord, — kum ba