

Ready to Sing...

Spirituals

Compiled and Edited by Jay Althouse

Eleven
Spirituals,
Simply
Arranged for
Voice and
Piano, for Solo
or Unison
Singing

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Cover art: Two by Two by Zernie Smith
Pastel on paper (20" by 26")
Photo: Skip Meachen
From the collection of Jay Althouse and Sally K. Albrecht

ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of eight best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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1. THE GOSPEL TRAIN

Arranged by
JAY ALTHOUSE

With a beat ($\text{♩} = \text{ca. } 112$)

8va -----

mf

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The key signature is one sharp (F#).

6 *mf* [7]

The Gos - pel train is com - in', I hear it close at
hear the train a - com - in', She's com - in' down the

8va

The vocal line begins at measure 6. The piano accompaniment continues with the same bass line and chords as the introduction. The lyrics are written below the vocal staff.

10

hand. — I hear the big wheels rum - blin' and roll - in' through the
track. — And when you get your tick - et there'll be no turn - in'

The vocal line continues from measure 10. The piano accompaniment remains consistent with the previous section.

14 , [15]

land. Get on board, lit - tle chil - dren, get on board, lit - tle
back. Get on board, lit - tle chil - dren, get on board, lit - tle

The vocal line concludes at measure 14. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.

3. KUM BA YAH

Arranged by
PATSY FORD SIMMS

Prayerfully (♩ = ca. 69-72)

mp

Kum ba

mp

5

yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba
cry - in', Lord, kum ba yah. Some-one's cry - in', Lord, kum ba

8

yah. Kum ba yah, my Lord, kum ba yah. Oh, Lord, — kum ba
yah. Some-one's cry - in', Lord, kum ba yah. Oh, Lord, — kum ba