

DANNY BOY

for S.S.A.A. voices and piano
with optional flute and percussion
and optional SoundTrax CD*

Arranged by
MARK HAYES

OLD IRISH AIR
Words by **FRED E. WEATHERLY**

Slowly, with freedom (♩ = ca. 54)

FLUTE



Slowly, with freedom (♩ = ca. 54)

PIANO



3

SOPRANO

mp poco rit.

Oh, Dan - ny

ALTO

mp

Oh, Dan - ny

poco rit.

* Also available for S.A.T.B. (19800), S.A.B. (19801), and T.T.B.B. (45408).

SoundTrax CD available (19320).

Flute part on page 15. Percussion (bells, suspended cymbal, wind chimes) on page 16.

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5

a tempo *mf*

a tempo

Boy, the pipes, the pipes are call - ing from glen to

Boy, the pipes, the pipes are call - ing from glen to

a tempo

mf *poco rit.*

mf *mp poco rit.*

glen, and down the moun-tain side. The sum-mer's

mf *mp*

glen, and down the moun-tain side. The sum-mer's

mf *mp poco rit.*

9 *a tempo*

gone, and all the ro - ses fall - ing; it's you, it's

gone, and all the ro - ses fall - ing; it's you, it's

a tempo

11

you must go, and I must bide. But come ye

you must go, and I must bide. But come ye

13

back when sum-mer's in the mead - ow, or when the

back when sum-mer's in the mead - ow, or when the

mf

mf

mf

15

val - ley's hushed and white with snow. It's I'll be

val - ley's hushed and white with snow. It's I'll be

17

rit.

mp ,

rit.

here in sun - shine or in shad - ow. Oh, Dan - ny

mp ,

here in sun - shine or in shad - ow. Oh, Dan - ny

19

a tempo *poco rit.* *a tempo* *mp*

a tempo *poco rit.* *a tempo*

Boy, oh Dan-ny Boy, I love you so!

Boy, oh Dan-ny Boy, I love you so!

a tempo *poco rit.* *a tempo* *p*

[illegible]

24

poco rit.

p poco rit.

But when ye

p

But when ye

p poco rit.

a tempo

a tempo *mp*

come, — and all the flowers are dy - ing,

mp *mel.*

come, and all the flowers are dy - ing, if I am

a tempo *mp*

28

mf

I'm dead as dead I well may be, — Ye'll come and

mf

dead, as dead I well may be, — Ye'll come and

Slightly slower

30

find the place where I am ly - ing, and kneel and

find the place where I am ly - ing, and kneel and

Slightly slower *p*

Slightly slower

32

say an A - ve there for me. And I shall

say an A - ve there for me. And I shall

moving ahead

moving ahead

mel.

moving ahead

Measures 34 and 35 of a musical score. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has two staves. The lyrics are: "hear though soft you tread a - bove me, and all my and all my". The dynamic marking *mf* is present.

Measures 36 and 37 of a musical score. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has two staves. The lyrics are: "grave will warm - er, sweet - er be, For you will All my grave will warm - er, sweet - er be, For you will". The dynamic marking *rit.* is present.

Tempo I



Tempo I



bend and tell me that you love me, and I shall



bend and tell me that you love me, and I shall

Tempo I



Slightly slower



a tempo

Slightly slower



sleep in peace un - til you come to me!

And I shall



sleep in peace un - til you come to me!

Slightly slower



hear though soft you tread a - bove___ me, And all my
And all my
pp I'll hear though soft you tread a - bove___ me, *p*

44

grave will warm-er, sweet-er be, For you will
grave will *mf* *rit.*
p All my grave will warm-er, sweet-er be, For you will

46 *f*
a tempo

f a tempo *mp*

bend and tell me that you love me,

f *mp*

bend and tell me that you love me,

f a tempo *mp*

48 *p* *rit.*

pp *rit.*

And I shall

pp

And I shall

8va *pp* *rit.*

50

a tempo *molto rit.* *mp a tempo*

a tempo *p* *molto rit.* *a tempo*

sleep in peace un - til you come to me! _____

p

sleep in peace un - til you come to me! _____

p a tempo *molto rit.* *mp a tempo*

52

rit. *p*

rit. *mp* *p*

Come to me! _____

mp *p*

Come to me! _____

rit. *p*

FLUTE

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mp *expressively* *mf*

mp *poco rit.* *a tempo* *mf* *poco rit.*

a tempo *rit.* *a tempo* *poco rit.* *a tempo* *mp* *mf* *Slightly slower*

poco rit. *a tempo* *Tempo I* *f* *rit.* *Slightly slower* *3*

mf *rit.* *a tempo* *f* *rit.* *a tempo* *p* *rit.* *a tempo* *molto rit.*

mp *a tempo* *rit.* *p*

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PERCUSSION

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Flute cue 2 Sus. Cym. 5 3

mp *poco rit.* *a tempo*

8 4 13 3

poco rit. *a tempo* *mf* *rit.*

19 2 Wind Chimes

a tempo *poco rit.* *a tempo* *mp* *poco rit.*

26 5 2 3

a tempo *Slightly slower* *moving ahead*

37 Sus. Cym. Tempo I *f* *rit.* *a tempo* *Slightly slower*

42 Bells *pp* *rit.* *f* *a tempo* *f* *a tempo*

47 Wind Chimes *p* *rit.* *a tempo* *Bells* *molto rit.*

51 *mp* *a tempo* *p* *rit.*

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