

DANNY BOY

for S.A.T.B. voices and piano
with optional flute and percussion
and optional SoundTrax CD*

Arranged by
MARK HAYES

OLD IRISH AIR
Words by FRED E. WEATHERLY

Slowly, with freedom ($\text{♩} = \text{ca. } 54$)

FLUTE

PIANO

SOPRANO

ALTO

TENOR

BASS

Slowly, with freedom ($\text{♩} = \text{ca. } 54$)

mp expressively

poco rit.

mp poco rit.

Oh, Dan - ny

poco rit.

* Also available for S.A.B. (19801), S.S.A.A. (19802), and T.T.B.B. (45408).

SoundTrax CD available (19320).

Flute part on page 15. Percussion (bells, suspended cymbal, wind chimes) on page 16.

5

a tempo

3

a tempo

Boy, the pipes, the pipes are call - ing from glen to

a tempo

7

poco rit.

mf

mp poco rit.

glen, and down the moun-tain side. The sum-mer's

mf

mp poco rit.

19800

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9

a tempo

a tempo

gone, and all the ro - ses fall - ing; it's you, it's

a tempo

11

you must go, and I must bide. But come ye

a tempo

19800

13

back when sum-mer's in the mead - ow, or when the

mf

mf

mf

15

val ley's hushed and white with snow. It's I'll be

19800

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17

*rit.**mp*,*rit.*

here _____ in sun - shine or in shad - ow. _____ Oh, Dan - ny

mp,

19

*a tempo**poco rit.**a tempo**mp**a tempo**, poco rit.**a tempo*

Boy, oh Dan - ny Boy, I love you so! _____

*a tempo**poco rit.**a tempo**p*

A musical score for piano and voice. The score consists of four staves. The top two staves are for the piano (treble and bass clef), and the bottom two staves are for the voice (treble and bass clef). The key signature is A major (three sharps). Measure 22 starts with a treble clef piano part, followed by a bass clef piano part, then a treble clef piano part, and finally a bass clef piano part. Measure 23 begins with a treble clef piano part, followed by a bass clef piano part, then a treble clef piano part, and finally a bass clef piano part. Measure 24 begins with a treble clef piano part, followed by a bass clef piano part, then a treble clef piano part, and finally a bass clef piano part. The vocal line starts in measure 23 with a bass note, followed by a rest, then a melodic line. The vocal line continues in measure 24 with a bass note, followed by a rest, then a melodic line. The vocal line ends with the lyrics "But when ye". The piano parts include dynamic markings such as *mf*, *poco rit.*, and *p*. The vocal part includes lyrics and dynamic markings.

22

7

23

24

mf

poco rit.

p

But when ye

poco rit.

19800

*a tempo**a tempo*

come, _____ and all the flowers are dy - ing, _____

if I am

a tempo

dead, as dead I well may be,

I'm dead as dead I well may be, _____ Ye'll come and

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Slightly slower

30

Slightly slower
p

find the place where I am ly - ing, and kneel and
p

32

moving ahead

moving ahead

say an A - ve there for me. And I shall

moving ahead

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with "hear _____ though soft you tread a - bove me, and all my". The piano accompaniment features eighth-note chords and sustained notes. Measure numbers 34 and 35 are indicated above the staves.

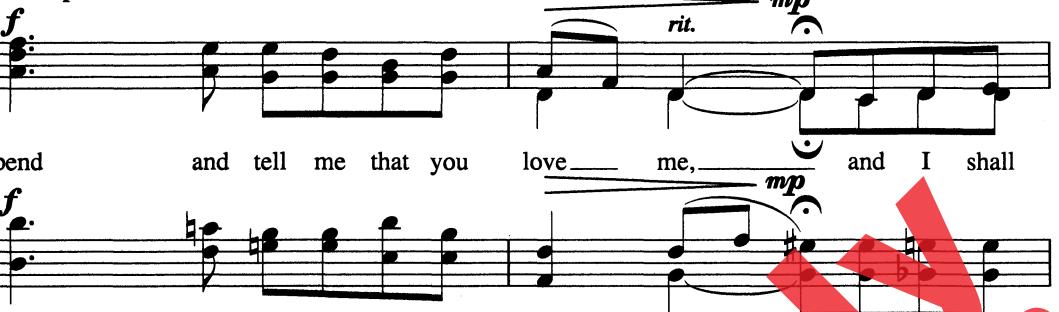
Musical score for piano and voice, continuing from measure 35. The piano part includes dynamics like *mf*, *rit.*, and *grave*. The vocal line continues with "grave will warm - er, sweet - er be, _____ For you will". The piano accompaniment consists of eighth-note chords. A red diagonal watermark "Preview Only" is overlaid across the page.

All my grave

Tempo I



Tempo I



Tempo I



40

Slightly slower

mp a tempo

a tempo

Slightly slower

pp

sleep in peace un - til you come to me!

And I shall

pp

a tempo

Slightly slower

pp

hear though soft you tread a - bove me, And all my
hear though

grave will warm-er, sweet-er be, For you will
All my grave will

All my grave will

46

f a tempo

f a tempo

bend _____ and tell me that you love _____ me, _____

f

f a tempo

48

p

rit.

pp

rit.

And I shall

pp

s'va

pp

rit.

Musical score for piano and voice. The vocal part consists of lyrics: "sleep in peace un - til you come to me!". The piano accompaniment features various dynamics and time signatures (2/4, 4/4). Measure 50 starts with "a tempo". Measure 51 begins with "molto rit.", followed by a piano dynamic "p" and a vocal dynamic "a tempo". The vocal line continues with "me!".

Musical score for piano and voice. The vocal part consists of lyrics: "Come to me!". The piano accompaniment features dynamics "rit.", "mp", and "p". Measure 53 continues with "p" dynamics. The vocal line concludes with "me!". The piano accompaniment ends with a dynamic "p".

FLUTE

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mp expressively *mf*

poco rit. *a tempo* *mf* *poco rit.*

a tempo

rit. *a tempo* *poco rit.* *a tempo* *mp*

poco rit. *a tempo*

moving ahead *mf*

Tempo I

f

rit. *mp a tempo*

Slightly slower *3*

mf *rit.* *a tempo*

p *rit.* *a tempo* *molto rit.*

mp *a tempo* *rit.* *p*

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PERCUSSION

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The musical score for Percussion consists of eight staves of music. Staff 1 (Measures 1-7) starts with a 'Flute cue' followed by measures 2, Sus. Cym., 5, and 3. Measure 3 includes 'poco rit.' and 'a tempo'. Staff 2 (Measures 8-13) includes 'poco rit.', 'a tempo', and measure 13. Staff 3 (Measures 19-21) includes 'Wind Chimes', 'a tempo', 'poco rit.', and 'a tempo'. Staff 4 (Measures 26-34) includes 'Slightly slower', '2', '3', 'a tempo', and 'moving ahead'. Staff 5 (Measures 37-41) includes 'Sus. Cym.', 'Tempo I', 'rit.', 'a tempo', and 'Slightly slower'. Staff 6 (Measures 42-46) includes 'Bells', 'rit.', 'Sus. Cym.', and 'f a tempo'. Staff 7 (Measures 47-51) includes 'Wind Chimes', 'Bells', 'molto rit.', and 'a tempo'. Staff 8 (Measures 51-55) includes 'mp a tempo' and 'p rit.'

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