

BRAVO!

BOOK TWO

7 Intermediate to Late Intermediate Piano Solos with Spirit and Flair

Martha Mier

BRAVO!, Book Two, is a collection of seven exciting piano solos that are wonderfully suited for recital performances. The spirited and energetic nature of these solos will encourage the pianist to perform with flair and showmanship. The fast finger action, stirring rhythms and dramatic sounds of *BRAVO!*, Book Two, will captivate both the performer and the listener. I hope you will enjoy this collection!

Martha Mier

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Pastels

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Grazioso (♩ = 112)

The musical score is presented in four systems, each with a piano (right) and bass (left) staff. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** The piano part begins with a *mp* dynamic and features a series of eighth-note patterns with fingerings 1, 2, 4. The bass part consists of a simple harmonic accompaniment with fingerings 1, 5 and 3.
- System 2:** The piano part continues with eighth-note patterns and fingerings 1, 2, 1, 2, 1, 2, 1, 2, 4. The bass part features a long melodic line with fingerings 4, 2, 1, 3, and 1.
- System 3:** The piano part has a *mf* dynamic and includes a large slur over a series of notes with fingerings 5, 4, 2, 1, 5, 5. The bass part has a simple accompaniment with fingerings 1, 2, 4, 5 and 1.
- System 4:** The piano part features a *rit.* (ritardando) marking and includes a large slur over notes with fingerings 5, (1), 5, 1, 1, 3, 5, 1, 5. The bass part includes a triplet of eighth notes with fingerings 3, 5, 3, 1.

9 *a tempo*

mf

13

f *poco rit.*

17 *a tempo*

mf

21

rit. *f*

24 *a tempo*

mp

for Kelly Rosenfeld

Tarantella

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Vivace (♩. = 152)

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand features a melodic line with a slur over measures 1-5, starting with a fingering of 1 and ending with a fingering of 5. The left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamics range from *mp* to *mf*. Measure numbers 1, 2, 3, 4, and 5 are indicated below the bass staff.

Musical notation for measures 6-10. This system continues the piece, with a slur over measures 6-10. The right hand has a fingering of 1 at the start. The left hand continues with chords and eighth notes. Dynamics are *mp* and *mf*. Measure numbers 6, 7, 8, 9, and 10 are indicated below the bass staff.

Musical notation for measures 11-14. The right hand has a slur over measures 11-14, starting with a fingering of 4. The left hand continues with chords and eighth notes. Dynamics are *mp*. Measure numbers 11, 12, 13, and 14 are indicated below the bass staff.

Musical notation for measures 15-18. The right hand has a slur over measures 15-18, starting with a fingering of 1 and ending with a fingering of 5. The left hand continues with chords and eighth notes. Dynamics are *mf*. Measure numbers 15, 16, 17, and 18 are indicated below the bass staff.

Scherzo in D Minor

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Allegro vivace (♩. = 80)



mp

mf

5 1 2 1

1 3 5

1 2 4 5

6

2 1 2 3 5 3 1

1 2 4 5

1 2 5

f

10

2 1

1 3 5

15

2 1 2 3 5 3 1

5 1 2 4