

# A Pirate's Life

A Treasure Chest of 9 Elementary to Late Elementary Piano Solos for the Young at Heart

W. T. Skye Garcia

## To the Teacher:

This book is designed for the elementary to late elementary piano student who, having a good understanding of piano basics, is now ready for music that encompasses a broader range of notes, technique, style and expressiveness. The pieces in *A Pirate's Life* use much more of the keyboard than those at previous levels of study, but do so mostly in the security of easily identifiable five-finger positions. Technical challenges include elementary pedaling, the use of a wide range of dynamics and tempi, occasional legato vs. staccato playing, balance of melody and accompaniment (with some left-hand melody) and hand crossing.

*A Pirate's Life* gives the student opportunities for playing in a variety of styles and with great expressiveness. Pieces in this collection include the lively dance, "A Pirate's Jig," the eerie and mysterious "The Ghost Ship," the stormy "Hurricane Hannah" and the delicate "Jewel of the Sea." It is my hope that these and other pieces in *A Pirate's Life* will spark the imagination and inspire the creativity of your students, and above all, help them to enjoy making music at the piano.

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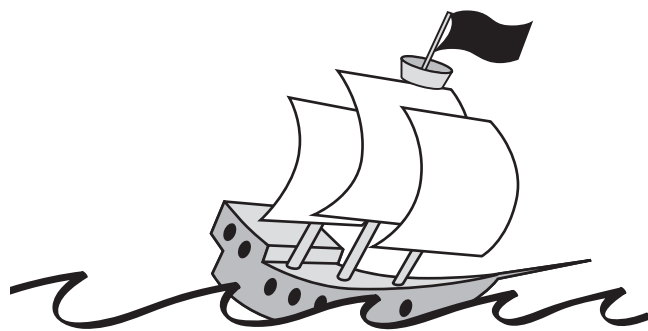
## To the Student:

As you advance in your piano studies, you are no doubt discovering more of the tremendous possibilities for musical expression available to you at the piano. The pieces in this collection are designed to allow you to make greater use of the piano's capabilities than perhaps your earlier repertoire has permitted. So let your "Hurricane Hannah" rage with all the fury of a real "storm of the century," and be sure to make your "Jewel of the Sea" sing with all of the enchanting beauty and mystery of a lovely mermaid.

I'm delighted that you've decided to come aboard and join me in these pirate adventures!

Fair winds and smooth sailing to ye,

W. T. Skye Garcia



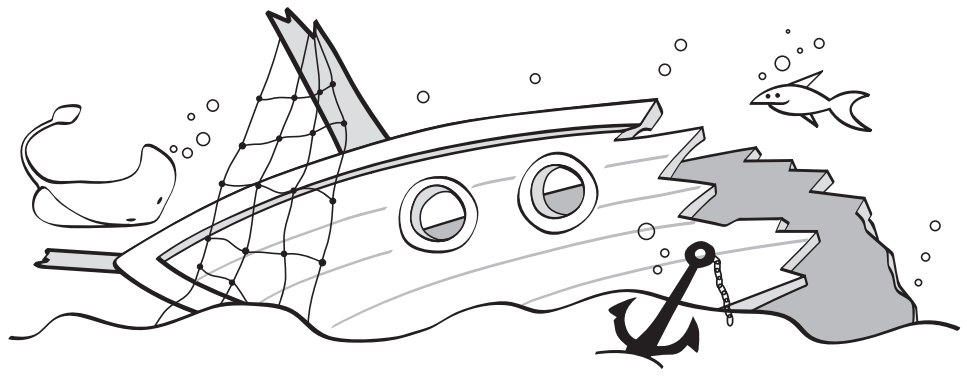
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# The Ghost Ship



W. T. Skye Garcia

**Mysteriously** (♩ = ca. 92)  
*at dusk*

3

*mp*

*p*

5 1

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 has a treble clef and a bass clef. The treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G3. Measure 2 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass clef has a half note G3. Measure 3 has a treble clef with a quarter rest, a quarter note G4, and a quarter note F4, all beamed together. The bass clef has a half note G3. Fingering numbers 1 and 5 are shown below the notes.

4

5 1

3

*mp*

1 5

Musical notation for measures 4-6. Measure 4 has a treble clef with a quarter rest, a quarter note G4, and a quarter note F4, all beamed together. The bass clef has a half note G3. Measure 5 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G3. Measure 6 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass clef has a half note G3. Fingering numbers 5, 1, and 3 are shown above the notes in measure 5. Fingering numbers 1 and 5 are shown below the notes in measure 6.

7

*p*

*mp*

4

1 5

Musical notation for measures 7-9. Measure 7 has a treble clef with a quarter rest, a quarter note G4, and a quarter note F4, all beamed together. The bass clef has a half note G3. Measure 8 has a treble clef with a quarter rest, a quarter note G4, and a quarter note F4, all beamed together. The bass clef has a half note G3. Measure 9 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G3. Fingering number 4 is shown above the notes in measure 9. Fingering numbers 1 and 5 are shown below the notes in measure 9.

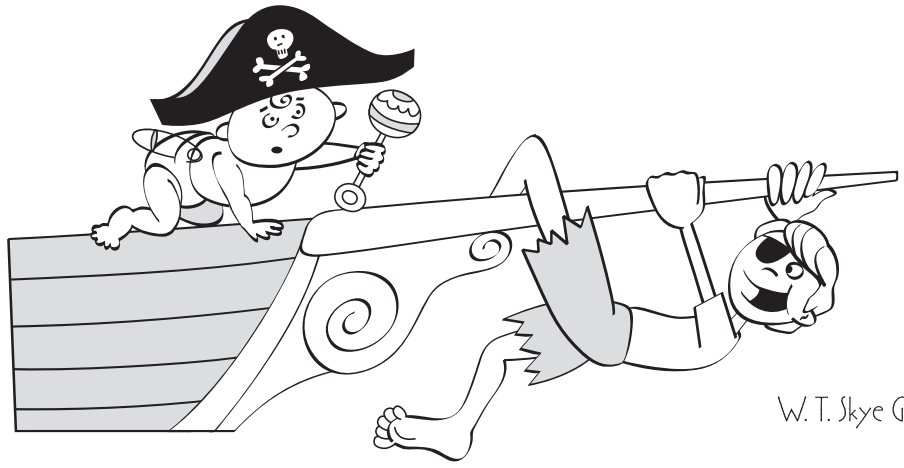
10

*poco rit.*

1 5

Musical notation for measures 10-12. Measure 10 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a half note G3. Measure 11 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass clef has a half note G3. Measure 12 has a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The bass clef has a half note G3. The tempo marking *poco rit.* is placed above the notes in measure 12. Fingering numbers 1 and 5 are shown below the notes in measure 10.

# Little Swabs and Sea Rats\*



W. T. Skye Garcia

Fast, with a bounce

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The first system includes fingerings (5 3 1, 4 2 1, 5, 1, 3) and dynamics (*mf*, *mp*).

Musical notation for the second system, measures 4-6. The piece is in 4/4 time. The second system includes a dynamic marking (*mf*) and a measure number box containing the number 4.

Musical notation for the third system, measures 7-9. The piece is in 4/4 time. The third system includes fingerings (3, 1, 3, 1, 5) and a dynamic marking (*mp*). The measure number box contains the number 7.

Musical notation for the fourth system, measures 10-12. The piece is in 4/4 time. The fourth system includes a dynamic marking (*p*) and a measure number box containing the number 11.

\*Both "little swabs" and "sea rats" were names used by pirates when referring to children.