

FIVE-STAR FOLK DUETS

13 Colorful Elementary Arrangements for One Piano, Four Hands
DENNIS ALEXANDER

The colorful harmonies and bouncy rhythms of *Five-Star Folk Duets* will help put a smile on the faces of all students who experience them. The primo and secondo parts are equal in difficulty, and each player gets a chance to play the melody. For ease in reading, both primo and secondo are written on the grand staff with directions given to move up or down to the appropriate octave for duet performance. Have fun and sing while you play. Enjoy these “Five-Star” arrangements that everyone will love to hear!

Dennis Alexander

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CHARLIE IS MY DARLING

SECONDO

American

Arr. by Dennis Alexander

Briskly

Play both hands 1 octave lower than written

Musical notation for measures 1-4. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*. Fingerings: 5 in bass, 5 3 in treble.

Musical notation for measures 5-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Fingerings: 2 in bass, 3 1 in treble.

Musical notation for measures 9-12. Treble clef, 3/4 time. Bass clef, 3/4 time.

Musical notation for measures 13-19. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*. Includes first and second endings. Text: *f* 'Twas, *Fine*.

CHARLIE IS MY DARLING

PRIMO

American
Arr. by Dennis Alexander

Briskly

Play both hands 1 octave higher than written

5

f

Char - lie is my dar - ling, my

3

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time. The right hand has a melodic line with a fermata over the first four measures and a triplet of eighth notes in the fifth measure. The left hand has a bass line with a fermata over the first four measures and a triplet of eighth notes in the fifth measure. The lyrics are 'Char - lie is my dar - ling, my'.

5

dar - ling, my dar - ling;

Detailed description: This system contains measures 6-8. The right hand has a melodic line with a fermata over measures 6-7 and a dotted quarter note in measure 8. The left hand has a bass line with a fermata over measures 6-7 and a dotted quarter note in measure 8. The lyrics are 'dar - ling, my dar - ling;'.

9

Char - lie is my dar - ling, the

3

5

Detailed description: This system contains measures 9-11. The right hand has a melodic line with a fermata over measures 9-10 and a triplet of eighth notes in measure 11. The left hand has a bass line with a fermata over measures 9-10 and a triplet of eighth notes in measure 11. The lyrics are 'Char - lie is my dar - ling, the'.

13

1. to measure 19 2.

Fine

young chev - a - lier. lier.

Detailed description: This system contains measures 12-15. The right hand has a melodic line with a fermata over measures 12-13 and a triplet of eighth notes in measure 14. The left hand has a bass line with a fermata over measures 12-13 and a triplet of eighth notes in measure 14. The lyrics are 'young chev - a - lier. lier.'.