

The Bluegrass Fiddlers

Part 3

Margaret Goldston

Lively

Play both hands 1 octave lower than written

Musical notation for Part 3, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *f*. Fingerings: 3, 1, 2, 4, 3.

Musical notation for Part 3, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*. Fingerings: 1, 4, 2, 1.

Musical notation for Part 3, measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. First and second endings.

Part 2

Lively

Play RH as written

Play LH 1 octave higher than written

Musical notation for Part 2, measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *f*. Fingerings: 3, 2, 4.

Musical notation for Part 2, measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*. Fingerings: 2, 3.

The Bluegrass Fiddlers

Part I

Lively

Margaret Goldston

Play both hands 2 octaves higher than written

Part 2