

# reflections

7 late elementary to early intermediate  
piano solos in romantic style

## martha mier

*reflections, book 2* is a collection of seven late elementary to early intermediate piano solos written to appeal to students who enjoy playing in the Romantic style. Each solo will aid in developing skills related to performing musically with expression. Lyrical melodies above rich harmonies encourage the shaping of phrases. In addition, dynamic markings were chosen carefully to help the student develop finesse within the phrases.

I hope you enjoy the romantic characteristics of this collection, my “reflections” of musical moods!

*Martha Mier*

<b>dream castles</b> .....	14
<b>in the land of make believe</b> .....	12
<b>it's a fine winter's day</b> .....	4
<b>on a grecian isle</b> .....	8
<b>on a windy hill</b> .....	2
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# on a windy hill

martha mierz

Joyfully  $\text{♩}$

mf

5

10

to Coda  $\text{⊕}$

f

15

mp

20

Musical score for measures 20-23. Treble clef has a long slur over measures 20-23. Bass clef has a rhythmic pattern of eighth notes. Fingerings: Treble (5, 3, 4, 3), Bass (4, 3, 3, 3, 3).

24

Musical score for measures 24-27. Treble clef has slurs over measures 24-27. Bass clef has a simple accompaniment. Fingerings: Treble (2, 1, 1, 1), Bass (4, 3, 1, 2).

28

*D. S. % al Coda*

Musical score for measures 28-31. Treble clef has a long slur over measures 28-31. Bass clef has a rhythmic pattern of eighth notes. Fingerings: Treble (5, 3, 4, 3), Bass (3, 3, 3 2 1 2 3, 1). Includes "rit." marking.

**Coda**

Musical score for the Coda section. Treble clef has a long slur over measures 32-34. Bass clef has a simple accompaniment. Fingerings: Treble (1, 2, 4, 5, 2, 1), Bass (1, 5, 5). Includes "f", "rit.", and "mp" markings.

# song of spring

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Brightly

*mf*

3 2 2 3 2

1/5 1/5 1 3 5

5

2 1 1

2/4 1/4 1/5

9

5 5 5 1/2 5 1/2

*f*

13

1 3 2 3 2

*mp*

5 4 1/3 1 3 2 3 2

# in the land of make believe

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Happily

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked 'Happily' and the dynamics are 'mf'. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. Fingerings are indicated above the treble notes: 5, 1, 2-1, 2, 4, 1, 4, 3, 1. The bass line has fingerings 5, 1, 5, 2, 5, 2 below it.

Second system of the musical score, starting at measure 5. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line has half notes G2 and A2. Fingerings in the treble are 2, 1, 4, 1, 4. The bass line has fingerings 1, 5, 5, 3, 1 below it.

Third system of the musical score, starting at measure 9. The treble clef melody continues with quarter notes A5, B5, and C6. The bass line has half notes B2 and C3. Fingerings in the treble are 2-1, 2, 4, 1. The system ends with the instruction 'to Coda' and a Coda symbol. The bass line has a fingering 5 below it.

Fourth system of the musical score, starting at measure 13. The treble clef melody continues with quarter notes D6, E6, F6, and G6. The bass line has half notes D2 and E2. Fingerings in the treble are 2, 3, 1, 5, 4, 2, 1, 2. The bass line has fingerings 1, 5, 1, 2, 5 below it.