

The Grand Finale

secondo

Proud and uplifting, with great energy and vitality (♩ = 116–120)

Catherine Rollin

4
1

p *poco cresc.* *mp*

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ *simile*

5

p *cresc.*

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

9

f *mf* *f* *mf* *cresc.* *f* *mp*

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ 5 2 1

13

f *mf* *f* *mf* *cresc.*

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

16

f *mp* *mf*

5 2 5 4

The Grand Finale

primo

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RH 1 4 1

LH 2 *p*

3 *poco cresc.*

4

4 *mf*

5 *p*

cresc.

7 *RH 8va to the end*

f *ff* *mf*

11 *ff* *mf* *f* *ff* *mf*

15 *ff* *mf* *ff* *mf*

19

5 4 1, 5 3 1, 5 3 1

p *cresc.* *f*

1, 2

1 5

Detailed description: This system contains measures 19 through 22. The right hand features a complex rhythmic pattern of eighth notes with fingerings 5, 4, 1, 5, 3, 1, 5, 3, 1. The left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) in between. A fermata is placed over the final note of measure 22.

23

5, 1 3 5, 1 2 5, 1 3 5

ff *mf* *ff* *mf* *f*

1, 2

1 5, 1 5, 1 5

Detailed description: This system contains measures 23 through 26. The right hand has a melodic line with slurs and fingerings 5, 1 3 5, 1 2 5, 1 3 5. The left hand has a bass line with fingerings 1 5, 1 5, 1 5. Dynamics are *ff*, *mf*, *ff*, *mf*, and *f*. A fermata is placed over the final note of measure 26.

27

1, 4, 2 3

ff *mf* *ff* *mf* *ff*

5

Detailed description: This system contains measures 27 through 30. The right hand features a melodic line with slurs and fingerings 1, 4, 2 3. The left hand has a bass line with a fermata in measure 30. Dynamics are *ff*, *mf*, *ff*, *mf*, and *ff*. A fermata is placed over the final note of measure 30.

31

1 3 5, 1 3 5, 1 2 5, 4, 2, 5 1, 5 1

mf *ff* *mp* *cresc.* *f*

1 3 5, 1 2 5, 1 3 5

1 5, 1 5, 1 5

Detailed description: This system contains measures 31 through 35. The right hand has a melodic line with slurs and fingerings 1 3 5, 1 3 5, 1 2 5, 4, 2, 5 1, 5 1. The left hand has a bass line with fingerings 1 5, 1 5, 1 5. Dynamics are *mf*, *ff*, *mp*, *cresc.*, and *f*. A fermata is placed over the final note of measure 35.

36

1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 3 5, 1

mf *mp*

1 5, 1 5, 1 5

Detailed description: This system contains measures 36 through 39. The right hand has a melodic line with slurs and fingerings 1 2 5, 1 3 5, 1 2 5, 1 3 5, 1 3 5, 1. The left hand has a bass line with fingerings 1 5, 1 5, 1 5. Dynamics are *mf* and *mp*. A fermata is placed over the final note of measure 39.

19

ff *mp* *cresc.* *ff* *mf*

23

f *mf* *f* *ff* *mf*

27

f *mf* *f* *mf* *f*

31

mf *f* *mp* *mf*

35

ff *f* *ff* *mf* *f* *mf*

* The pedal will sustain the right hand in ms. 30-32 so that it can be lifted, allowing the left hand to play.