

Sing of Mary

for Priscilla Keogh

Text by Roland F. Palmer SSJE/1938

Music Christian Lyre

Arr. by Tom Gerou

Moderately

Musical score for the first system of 'Sing of Mary'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Moderately' and the dynamic is 'mf'. A slur covers measures 1 through 6. Measure numbers 1, 1/3, and 2 are indicated below the staff.

Musical score for the second system of 'Sing of Mary'. It features a grand staff with a treble and bass clef. The key signature has one flat and the time signature is 4/4. The tempo is 'Moderately' and the dynamic is 'f'. A slur covers measures 7 through 14. Measure numbers 7 and 4 are indicated. Lyrics are written below the treble staff: 'Sing Sing of of Ma - ry, pure and low - ly. / Sing of of God's own Son most ho - ly,'.

DUET PART (Student plays one octave higher.)

Moderately

Musical score for the duet part of 'Sing of Mary'. It consists of five systems of a single bass clef staff. The key signature has one flat and the time signature is 4/4. The tempo is 'Moderately'. Dynamics include 'mp with pedal' and 'mf'. Measure numbers 7, 11, 17, 22, 28, and 33 are indicated. The score includes first and second endings for measures 11-14.

Immaculate Mary

Lourdes Hymn
Arr. by Tom Gerou

Moderately slow

1 3 1

mp *mf* *mp* *mf*

1. Im - mac - u - late
2. In heav - en the

3 2

6

Ma - ry, your prais - es we sing. You
bless - ed your glo - ry pro - claim. On

DUET PART (Student plays one octave higher.)

Moderately slow

6

p *mp* *p* *mp*

with pedal

9 13

mf

18 1. 2.

23 27

f

Hail, Holy Queen

Salve Regina Coelitus
Music by Melchior Ludwig Herold
Arr. by Tom Gerou

Moderately fast

1. Hail, Ho - ly Queen, en - throned a - bove,
2. Our life, our sweet - ness here be - low,

mf * 3 1 3

Detailed description: This block contains the vocal line of the piece. It is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately fast'. The melody begins with a fermata over the first measure. The lyrics are: '1. Hail, Ho - ly Queen, en - throned a - bove, 2. Our life, our sweet - ness here be - low,'. The first measure is marked with a dynamic of *mf* and an asterisk (*). Below the staff, there are three fingerings: '3' under the first measure, '1' under the second measure, and '3' under the third measure. A slur covers the first three measures.

*Play eighth notes a bit unevenly, in a "lilting" style:

long short long short, etc.

Detailed description: This diagram shows two pairs of eighth notes. The first pair is labeled 'long short' and the second pair is labeled 'long short, etc.'. This illustrates the 'lilting' style where eighth notes are played with a slight rhythmic irregularity.

DUET PART (Student plays one octave higher.)

Moderately fast

mf with pedal > *f* *mp* *mf* *p* *mp* *f*

5 8 12 15 18

Detailed description: This block contains the duet part of the piece, written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately fast'. The piece begins with a dynamic of *mf* and the instruction 'with pedal'. The dynamics progress through *f*, *mp*, *mf*, *p*, *mp*, and *f*. There are five measures of music shown, with measure numbers 5, 8, 12, 15, and 18 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks like accents and slurs.