## GREATEST HITS

Recordings Broadway Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 1 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

Beauty and the Beast (Arr. by Dennis Alexander)  from Walt Disney's BEAUTY AND THE BEAST	Nadia's Theme (Arr. by Martha Mier).  from THE YOUNG AND THE RESTLESS 40
Blue Suede Shoes (Arr. by Dennis Alexander)	On Broadway (Arr. by Tom Gerou)
from Walt Disney Pictures' THE LION KING	Puff the Magic Dragon (Arr. by Christine H. Barden) 6
Edelweiss (Arr. by Tom Gerou)  from THE SOUND OF MUSIC	Rainbow Connection, The (Arr. by Dennis Alexander) from THE MUPPET MOVIE
Hello, Dolly! (Arr. by Sharon Aaronson)	Rock Around the Clock (Arr. by Martha Mier) 16
from HELLO, DOLLY!	She Loves You (Arr. by George Peter Tingley) 28
(Arr. by Martha Mier)	Sound of Music, The (Arr. by Sharon Aaronson)
It's a Small World (Arr. by George Peter Tingley) from Disneyland and Walt Disney World's IT'S A SMALL WORLD	That's Amore (That's Love)  (Arr. by George Peter Tingley)
Love Me Tender (Arr. by Christine H. Barden) 2	from the Paramount Picture THE CADDY32
Memory (Arr. by Sharon Aaronson)  from CATS	<b>Tomorrow</b> (Arr. by Sharon Aaronson)  from the Musical Production ANNIE
My Heart Will Go On (Love Theme from 'Titanic') (Arr. by George Peter Tingley)	What a Wonderful World (Arr. by George Peter Tingley) 10
from the Paramount and Twentieth Century Fox  Motion Picture TITANIC	Whole New World, A (Arr. by Dennis Alexander) from Walt Disney's ALADDIN



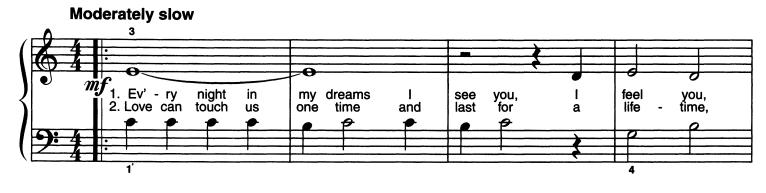
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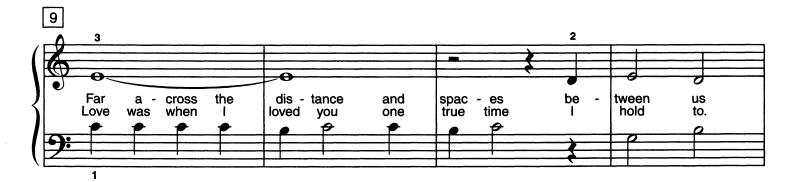
## My Heart Will Go On (Love Theme from 'Titanic')

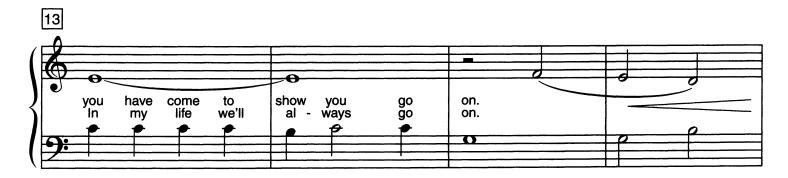
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner Lyric by Will Jennings Arr. by George Peter Tingley







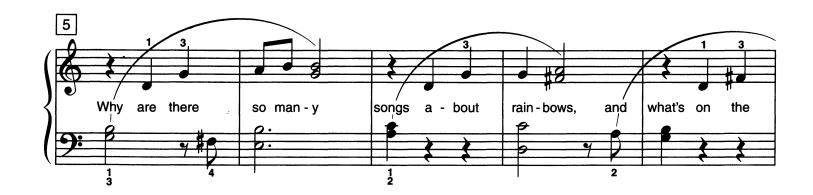


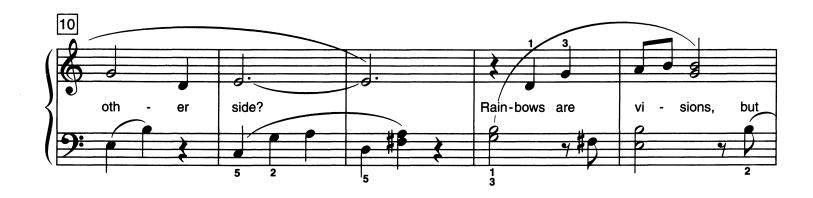
## **The Rainbow Connection**

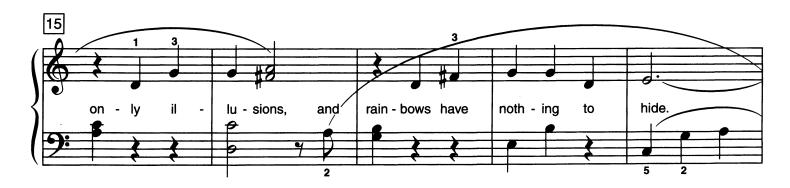
from THE MUPPET MOVIE

By Paul Williams and Kenneth L. Ascher Arr. by Dennis Alexander









<sup>\* 7</sup> Eighth rest means rest for the value of an eighth note.

## **A Whole New World**

from Walt Disney's ALADDIN

Music by Alan Menken Lyrics by Tim Rice Arr. by Dennis Alexander

