

Solo Book • Level 4

P i a n o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 4 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4), the use of all five books will significantly increase student interest in piano study to successively higher levels.

Addams Family Theme, The (Arr. by Dennis Alexander) <i>Theme from the TV Show and Movie</i>	2
Axel F (Arr. by Martha Mier) <i>Theme from the Paramount Motion Picture</i> <i>BEVERLY HILLS COP</i>	29
Beauty and the Beast (Arr. by Dennis Alexander) <i>from Walt Disney's BEAUTY AND THE BEAST</i>	6
Can You Feel the Love Tonight (Arr. by Sharon Aaronson) <i>from Walt Disney Pictures' THE LION KING</i>	26
Chim Chim Cher-ee (Arr. by Martha Mier) <i>from Walt Disney's MARY POPPINS</i>	22
It's the Hard-Knock Life (Arr. by Tom Gerou) <i>from the Musical Production ANNIE</i>	30

Mission: Impossible Theme (Arr. by George Peter Tingley) <i>from the Paramount Television Series</i> <i>MISSION: IMPOSSIBLE</i>	4
Think of Me (Arr. by Martha Mier) <i>from THE PHANTOM OF THE OPERA</i>	12
This Is the Moment (Arr. by Sharon Aaronson) <i>from JEKYLL & HYDE</i>	16
Under the Sea (Arr. by Christine H. Barden) <i>from Walt Disney's THE LITTLE MERMAID</i>	10
Yesterday (Arr. by Tom Gerou)	19



Mission: Impossible Theme

from the Paramount Television Series MISSION: IMPOSSIBLE

By Lalo Schifrin
Arr. by George Peter Tingley

Strong and steady

Musical notation for measures 1-3. The piece is in 5/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4 (finger 2), A4 (finger 4), B4 (finger 1), and C5 (finger 2). The bass line in the bass clef consists of quarter notes: G3 (finger 4), A3 (finger 2), B3 (finger 5), and C4 (finger 4). Accents are placed over the first and third notes of both staves.

Musical notation for measures 4-6. Measure 4 continues the bass line from the previous system. Measure 5 features a treble clef chord of G4, A4, and B4, with fingerings 5, 3, and 1 respectively. Measure 6 continues the bass line. Accents are present over the first notes of measures 4 and 6.

Musical notation for measures 7-9. Measure 7 features a treble clef chord of G4, A4, and B4, with fingerings 5, 2, and 1. Measure 8 features a treble clef chord of G4, A4, and B4, with fingerings 1, 2, and 1. Measure 9 continues the bass line. Accents are present over the first notes of measures 7, 8, and 9.

Musical notation for measures 10-12. Measure 10 features a treble clef chord of G4, A4, and B4, with fingerings 2, 1, and 5. Measure 11 features a treble clef chord of G4, A4, and B4, with fingerings 2, 1, and 5. Measure 12 continues the bass line. Accents are present over the first notes of measures 10, 11, and 12.

Think of Me

from *THE PHANTOM OF THE OPERA*

Music by Andrew Lloyd Webber
 Lyrics by Charles Hart
 Additional Lyrics by Richard Stilgoe
 Arr. by Martha Mier

Moderato

mp

Think of me, think of me fond - ly

*simile**

5

when we've said good - bye. Re - mem - ber me ev - 'ry so of - ten,

9

prom - ise me you'll try. On that day, that not so dis - tant day, when you are

13

far a - way and free, if you ev - er find a mo - ment,

**Simile* means in the same manner. In this case, continue pedaling once per measure until the next pedal marking.

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice
Arr. by Sharon Aaronson

Slowly, with a steady beat

2

mp There's a calm sur - ren - der to the rush of day,

3

when the heat of the roll - ing world can be turned a - way.

5

mf An en - chant - ed mo - ment, and it sees me through.

7

It's e - nough for this rest - less war - rior just to be with you. And