

Solo Book • Level 3

Piano

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 3 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits* (the correlation for the Lesson Book of Complete Levels 2 & 3 is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A–6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

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The Unbirthday Song

from Walt Disney's ALICE IN WONDERLAND

Words and Music by
Mack David, Al Hoffman and Jerry Livingston
Arr. by George Peter Tingley

Brightly

5
mf Sta - tis - tics prove, prove that you've one birth - day,

5 1 5

5 4 5 4 2 2
one birth - day ev - 'ry year. But there are

1 2 1

9 5
three hun - dred and six - ty - four Un - birth - days,

3 2 3 5

13 3 4 5 3
that is why we're gath - ered here to cheer. A

2 1 2 3

Heart and Soul


from the Paramount Short Subject A SONG IS BORN

Words by Frank Loesser
Music by Hoagy Carmichael
Arr. by Martha Mier

Moderato

4

7

*Optional: Play eighth notes a bit unevenly,
in a "lilting" style:  long short long short, etc.

Cruella De Vil

from Walt Disney's 101 DALMATIANS

Words and Music by Mel Leven
Arr. by Tom Gerou

Slow blues

Musical notation for the first system, measures 1-3. The key signature has one sharp (F#). The tempo is marked 'Slow blues' and the dynamics are 'mp'. Fingerings are indicated above the notes. The lyrics are: Cru - el curl - la of De her Vil, lips, Cru - el ice - la in De her Vil, stare;

Musical notation for the second system, measures 4-7. The lyrics are: if all she in - does - n't scare chil - dren you no had e - vil thing will. bet - ter be - ware.

Musical notation for the third system, measures 8-11. The dynamics are 'mf' and 'f'. The tempo is 'cresc.'. The lyrics are: To see her is to take a sud - den chill. She's like a spi - der wait - ing for the kill.

Musical notation for the fourth system, measures 12-15. The lyrics are: Cru Look - el - la, Cru - el - la De Vil. The dynamics are 'mp'. The system ends with a double bar line.