

# Solo Book • Level 2

# P \* i a n o \* O

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

Three titles in Level 2 include teacher duets. Not only do the duets add harmony and rhythmic structure to the solos, but they teach students the "give and take" of working together in a collaborative performance.

This book is correlated page-by-page with Lesson Book 2 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits* (the correlation for the Lesson Book of Complete Levels 2 & 3 is included in parentheses). You can even use *Top Hits*, Level 2, with Alfred's Prep Course, Lesson Book E, beginning on page 8 and ending in Lesson Book F, page 45.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A–6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

**Bare Necessities, The**  
(Arr. by George Peter Tingley)  
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**Be Our Guest** (Arr. by Tom Gerou)  
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**Can You Feel the Love Tonight**  
(Arr. by Sharon Aaronson)  
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**My Favorite Things** (Arr. by Christine H. Barden)  
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This Neighborhood) (Arr. by Martha Mier)  
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# Beauty and The Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman  
 Music by Alan Menken  
 Arr. by Dennis Alexander

**Moderato**

1 2 3 1

*mf* Tale as old as time, true as it can be. Bare-ly e-ven

6

4 2 3 1 2

friends, then some-bod-y bends un-ex-pect-ed - ly. Just a lit - tle change.

11

Small, to say the least. Both a lit-tle scared, nei-ther one pre-pared, Beau-ty and The Beast.

3 1 2  
 (Move LH 2 down to F)

**DUET PART** (Student plays one octave higher.)

**Moderato**

3 1 6 4 2 1

*mp* with pedal

11 4 2 1 5 3 2 1

# Can You Feel the Love Tonight

from Walt Disney Pictures' *THE LION KING*

Music by Elton John  
 Lyrics by Tim Rice  
 Arr. by Sharon Aaronson

Slowly, with a steady beat

*mp* There's a calm sur - ren - der to the rush of day,

when the heat of the roll - ing wind can be turned a - way.

An en - chant - ed mo - ment, and it sees me through.

# The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and Music by Terry Gilkyson  
 Arr. by George Peter Tingley

**Allegro**

1 2 4 3 3 3

*mf* Look for the Bare Ne - ces - si - ties, the sim - ple Bare Ne -

5

1 2

ces - si - ties; for - get a-bout your wor - ries and your strife.

9

4 2 1

I mean the Bare Ne - ces - si - ties, or Moth - er Na - ture's

13

4 2 3

re - ci - pes that bring the Bare Ne - ces - si - ties of life.

17

3 4

*mp* Wher - ev - er I wan - der, wher - ev - er I roam,