

Solo Book • Level 1B

P i a n o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

Included with each title in Level 1B is a teacher duet. Not only do the duets add harmony and rhythmic structure to the solos, but they teach students the "give and take" of working together in a collaborative performance.

This book is correlated page-by-page with Lesson Book 1B of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits* (the correlation for the Lesson Book of Complete Level 1 is included in parentheses). You can even use *Top Hits*, Level 1B, with Alfred's Prep Course, Lesson Book C, beginning on page 27 and ending in Lesson Book D, page 46.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A–6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

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Casper the Friendly Ghost

from the Paramount Cartoon

Words by Mack David
Music by Jerry Livingston
Arr. by Martha Mier

Allegro moderato

4 *

mf

1. Cas - per the Friend - ly Ghost, the friend - li - est ghost you know. Though
2. Cas - per the Friend - ly Ghost, he could - n't be bad or mean. He'll

3 5

5

2

Play 1st time only!

grown-ups might look at him with fright, the chil-dren all love him so.
romp and play, sing and dance all day, the

2 2 2

DUET PART (Student plays one octave higher than written.)

Allegro moderato*

mp

5

9

1. 2.

mf

2

14 19

mp

23

mf

*Optional: Play eighth notes a bit unevenly, in a "lilting" style:



Peter Cottontail

Words and Music by Steve Nelson and Jack Rollins
Arr. by Martha Mier

Moderato

1 4

f 1. Here comes Pe - ter Cot - ton - tail, hop - pin' down the bun - ny trail.
2. Here comes Pe - ter Cot - ton - tail, hop - pin' down the bun - ny trail.

2 1 4

5

1

Hip - pi - ty hop - pin', Eas - ter's on its way.
Look at him stop, and lis - ten to him say,

1 3

DUET PART (Student plays one octave higher than written.)

Moderato

mf 5

9 14

19

24

29

1. 4 1 2. 1

rit. 8va

Rubber Duckie

from the Television Series *SESAME STREET*

Words and Music by Jeff Moss
Arr. by Tom Gerou

Moderato

mf

Rub-ber Duck - ie Rub-ber Duck - ie you're the one, joy of joys, you make bath time when I squeeze you, lots of fun. you make noise.

3 5 1 4 2

4 3 2 3 1

*

DUET PART (Student plays one octave higher than written.)

Moderato*

mp

mf

mf

mf

mp

5 3 2 5 4 1 3 5

5 9 13 18 23

1. 2.

*Optional: Play eighth notes a bit unevenly, in a "lilting" style: long short long short, etc.