



# Solo Book • Level 1A

# Piano

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

Included with each title in Level 1A is a teacher duet. Not only do the duets add harmony and rhythmic structure to the solos, but they teach students the "give and take" of working together in a collaborative performance.

This book is correlated page-by-page with Lesson Book 1A of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*. (You can also use *Top Hits*, Level 1A, with Alfred's Prep Course, Lesson Book A, beginning on page 22 and ending in Lesson Book B, page 44.)

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A–6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

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ISBN 0-7390-1178-2

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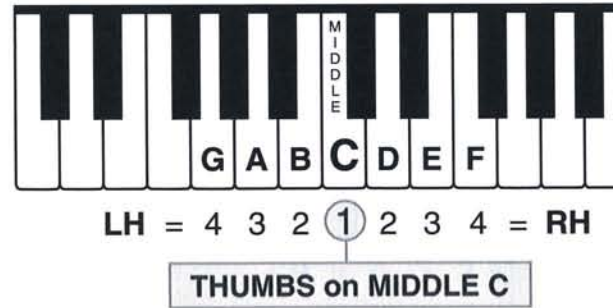
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# Winnie the Pooh

from Walt Disney's THE MANY ADVENTURES OF WINNIE THE POOH

## MIDDLE C POSITION



Words and Music by  
Richard M. Sherman and Robert B. Sherman  
Arr. by Dennis Alexander

### Tenderly

**4/4** *f*

LH | 2 | | |

Win - nie the Pooh,

RH | | | |

Win - nie the Pooh,

**DUET PART** (Student plays one octave higher than written.)

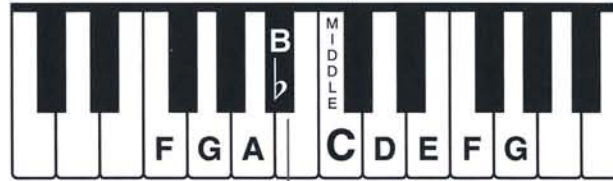
**Tenderly**

*mf*

# You'll Be in My Heart (Pop Version)

from Walt Disney Pictures' TARZAN™

MIDDLE C POSITION (New Notes: A & B)



Use after page 57.



Words and Music by  
Phil Collins  
Arr. by Dennis Alexander

Moderately fast

1 4 2

*mf* You'll Be in My Heart, yes,

DUET PART (Student plays one octave higher than written.)

Moderately fast

*mp* with pedal

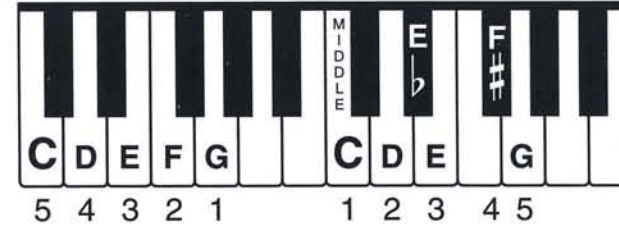
5 2 1 5 2 1 9 3 1

5 1 13 5 1

# Climb Ev'ry Mountain

from THE SOUND OF MUSIC

## C POSITION



RH 3 plays E $\flat$  or E.

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Arr. by Sharon Aaronson

### Majestically

### DUET PART (Student plays one octave higher than written.)

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