

1967

Conductor

Duration 2:30

COLONIAL MARCH

Based on *Chester* by William Billings

JOHN KINYON

March moderato

Flute

Bb Clarinets 1/2

Eb Alto Saxophone

Bb Cornets 1/2

Low Brass & Woodwinds

Percussion

f

9

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

mf

17

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

25

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

33

Fl. *f* *mf*

Cls. $\frac{1}{2}$ *f* *mf*

A.Sax. *f* *mf*

Cors. $\frac{1}{2}$ *f* *p* *mf*

Low Br. & W.W. *f* *mf*

Perc. *f* *mf*

41

Fl. *p*

Cls. $\frac{1}{2}$ *a2* *p*

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc. *p* 2

1967

49

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

1st Solo

p

2

57

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

65

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

73

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

All *ff*

2

1967

Fl. *ff*

Cls. $\frac{1}{2}$ *ff*

A.Sax. *ff*

Cors. $\frac{1}{2}$

Low Br. & W.W. *ff*

Perc.

Fl. *f*

Cls. $\frac{1}{2}$ *f*

A.Sax. *f*

Cors. $\frac{1}{2}$ *f*

Low Br. & W.W. *f*

Perc. *ff*

1967

85

93

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

101

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

109

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

mp

mp

2

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

f

f

f

f

f

f

1967