DANCES *for* TWO

BOOK 2

5 Intermediate Piano Duets in Dance Styles

CATHERINE ROLLIN

The pieces in *Dances for Two, Books 1 and 2,* were inspired by a duet recital held at the Goshen College Piano Workshop in Goshen, Indiana, in the summer of 1999. The concert featured student and teacher performances and included a duet that I was commissioned to write for the event, *Valse Sentimentale à Deux*. All of the performers played beautifully, including a professional duet team who played three exciting Cuban dances. Their performance of this dance music was so energetic that I felt like getting up and dancing right at my seat! The concert concluded with my piece performed by two students who played with beautiful unity and really captured the elegance of the waltz. The idea struck me that there is nothing more wonderful for a duet team than to feel like they are dancing at the keyboard with their favorite partner! I dedicated the pieces in *Dances for Two, Books 1 and 2,* to valued colleagues and musicians whose friendship and music making have enriched my life. These are people whom I have met through my work as a composer. Just as duet playing leads to new friendships, I have learned from these people how music brings people together. I hope that playing these pieces will give many duet teams the pleasure of making music together and sharing the special experience of musical friendships!

Catherine Rollin

1920s Charleston 2

Good, Old-Fashioned Rock and Roll 26

Polka Party 14

Russian Waltz 8

Square Dance U. S. A.! 20

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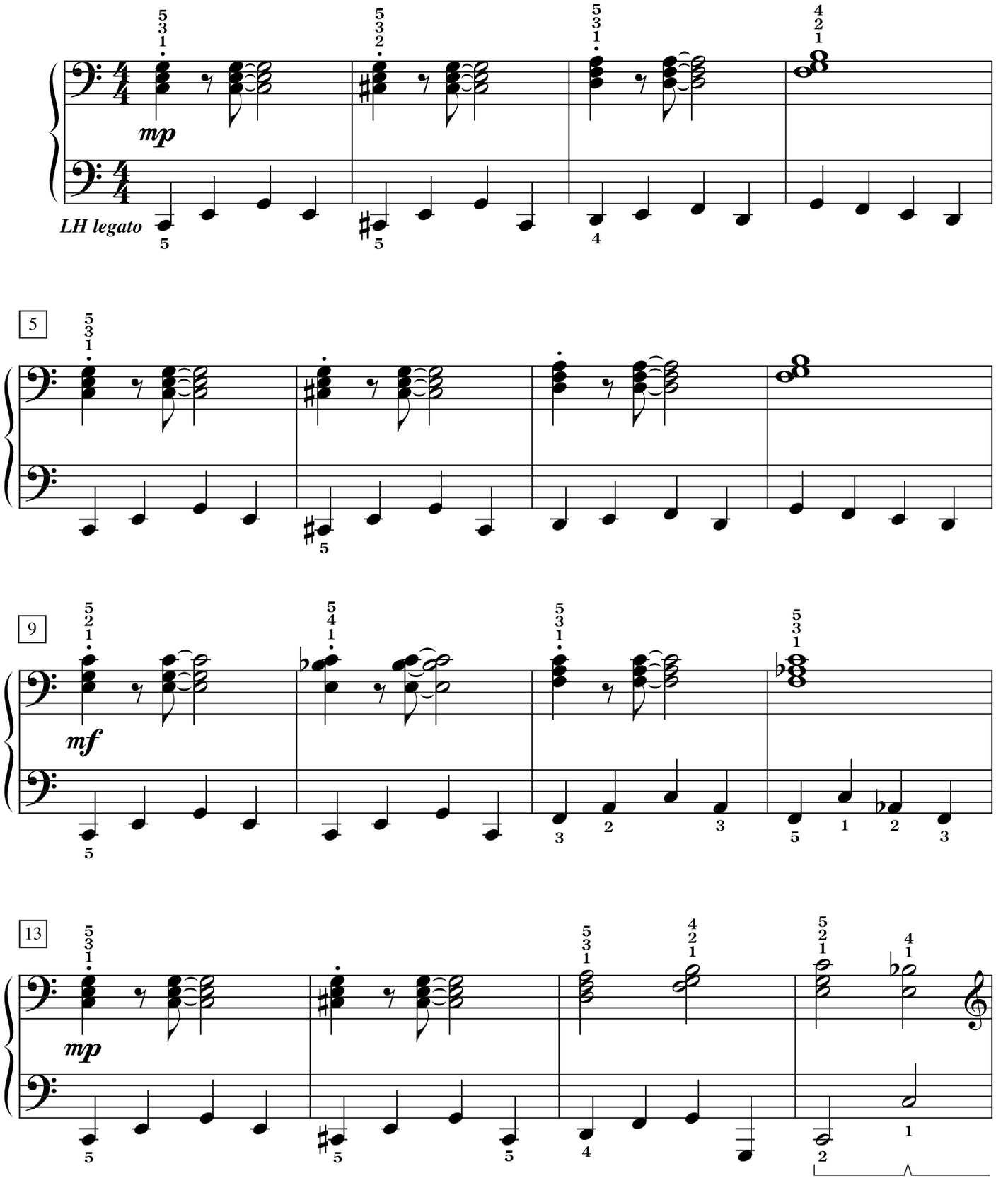
for the wonderful duet teams of Magdalena Nogueras and Arturo Castro, and Ruth Neville and Daniel Koppelman
Thank you for your electric rhythm and the vitality of your playing.

1920s Charleston

SECONDO

Catherine Rollin



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1920s Charleston

PRIMO

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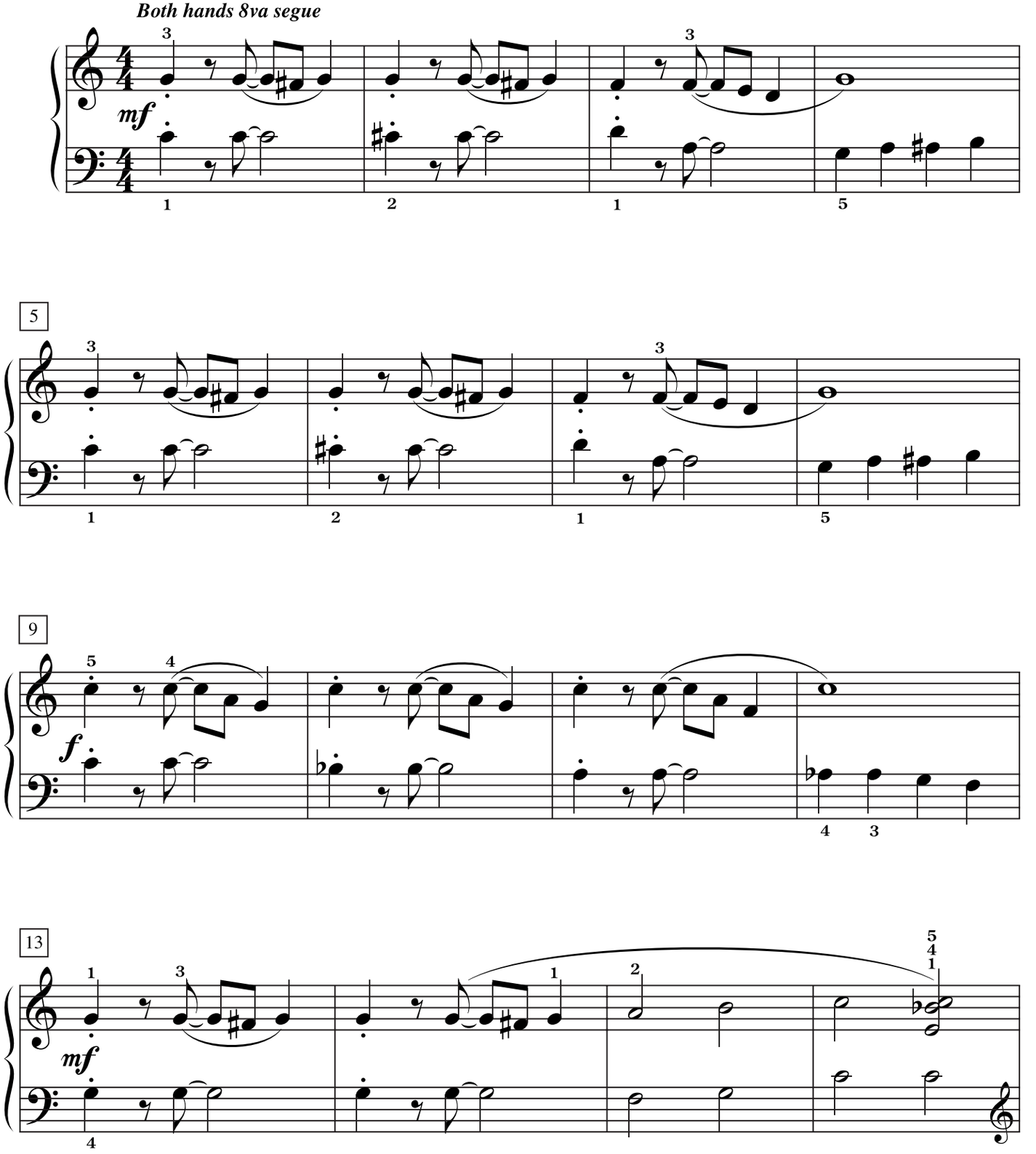
Upbeat, lively and fun! (=)

Both hands 8va segue