

1967

Conductor

Duration 2:30

COLONIAL MARCH

Based on *Chester* by William Billings

JOHN KINYON

March moderato

This system of the musical score includes staves for Flute, Bb Clarinets (1/2), Eb Alto Saxophone, Bb Cornets (1/2), Low Brass & Woodwinds, and Percussion. The music is in 2/4 time with a key signature of one flat. The tempo is marked 'March moderato' and the dynamic is 'f' (forte). The percussion part features a rhythmic pattern of eighth notes.

This system of the musical score includes staves for Fl. (Flute), Cls. (Clarinets, 1/2), A. Sax. (Alto Saxophone), Cors. (Cornets, 1/2), Low Br. & W.W. (Low Brass & Woodwinds), and Perc. (Percussion). The music continues in 2/4 time with a key signature of one flat. The dynamic is 'mf' (mezzo-forte). The percussion part continues with the same rhythmic pattern.

17

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

25

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

33

Fl. *f* *mf*

Cls. $\frac{1}{2}$ *f* *mf*

A.Sax. *f* *mf*

Cors. $\frac{1}{2}$ *f* *p* *mf*

Low Br. & W.W. *f* *mf*

Perc. *f* *mf*

41

Fl. *p*

Cls. $\frac{1}{2}$ *a2* *p*

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc. *p* 2

1967

49

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

1st Solo

p

57

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

65

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

73

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

All

ff

2

Fl. *ff*

Cls. $\frac{1}{2}$ *ff*

A.Sax. *ff*

Cors. $\frac{1}{2}$

Low Br. & W.W. *ff*

Perc.

Fl. *f*

Cls. $\frac{1}{2}$ *f*

A.Sax. *f*

Cors. $\frac{1}{2}$ *f*

Low Br. & W.W. *f*

Perc. *ff*

1967

85

93

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

101

Fl.

Cls. $\frac{1}{2}$

A.Sax.

Cors. $\frac{1}{2}$

Low Br. & W.W.

Perc.

109

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

mp

mp

Fl.

Cls. 1/2

A.Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

f

f

f

f

f

f