

GREATEST HITS

Recordings
Broadway
Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 3 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

Blue Bayou (Arr. by Tom Gerou)	44	Splish Splash (Arr. by George Peter Tingley)	40
Can't Help Falling in Love (Arr. by Catherine Rollin) from the Paramount Picture <i>BLUE HAWAII</i>	6	Till There Was You (Arr. by Catherine Rollin) from Meredith Willson's <i>THE MUSIC MAN</i>	14
Getting to Know You (Arr. by Martha Mier) from <i>THE KING AND I</i>	2	Time for Us, A (<i>Love Theme</i>) (Arr. by Sharon Aaronson) from the Paramount Picture <i>ROMEO AND JULIET</i>	16
I Dreamed a Dream (Arr. by Dennis Alexander) from <i>LES MISÉRABLES</i>	46	Way We Were, The (Arr. by Margaret Goldston) from the Motion Picture <i>THE WAY WE WERE</i>	21
I Love Lucy (Arr. by Tom Gerou) from the Television Series	8	When I Fall in Love (Arr. by Dennis Alexander) from <i>ONE MINUTE TO ZERO</i>	28
My Funny Valentine (Arr. by Sharon Aaronson) from <i>BABES IN ARMS</i>	38	Where Do I Begin (<i>Love Theme</i>) (Arr. by Sharon Aaronson) from the Paramount Picture <i>LOVE STORY</i>	24
Odd Couple, The (Arr. by Tom Gerou) Theme from the Paramount Television Series <i>THE ODD COUPLE</i>	4	Wishing You Were Somehow Here Again (Arr. by Dennis Alexander) from <i>THE PHANTOM OF THE OPERA</i>	34
Puttin' on the Ritz (Arr. by Martha Mier) from the Motion Picture <i>PUTTIN' ON THE RITZ</i>	30	Written in the Stars (Arr. by Sharon Aaronson) from Walt Disney Theatrical Productions' <i>AIDA</i>	50
Reflection (Arr. by Martha Mier) from Walt Disney Pictures' <i>MULAN</i>	54	Y.M.C.A. (Arr. by George Peter Tingley).	12
She Loves You (Arr. by Christine H. Barden)	32	You'll Be in My Heart (<i>Pop Version</i>) (Arr. by Tom Gerou) from Walt Disney Pictures' <i>TARZAN</i> ™	18
Speak Softly, Love (<i>Love Theme</i>) (Arr. by Martha Mier) from the Paramount Picture <i>THE GODFATHER</i>	10		

I Love Lucy

from the Television Series

Lyric by Harold Adamson

Music by Eliot Daniel

Arr. by Tom Gerou

Moderately fast

mf Love Lu - cy and she loves me,

5

we're as hap - py as two can be. Some -

9

times we quar - rel but then,

13

how we love mak - ing up a - gain.

Puttin' on the Ritz

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by Irving Berlin

Arr. by Martha Mier

Moderate swing (♩ = ♪³)

5 4 2 5 5 1 . 5 4 2 5 4 1 2 1

f *mp*

3 1 4 5 4 3 1 3 1 2 4 3 1

5

2 4 5 1 2 4 5 2 3

mf

If you're blue and you don't know where to go to, why don't you go where fash - ion

3 1 2 5 5 3 5 3 2

9

5 3 2 1 3 2 1 4 3 1 4 3-4 2 1 5 1

f

sits, Put-tin' on the Ritz.

1 5 4 4 3 1 2 1 5 4 3 1

13

2 4 5 2 3 2 1 2 3

mf

Dif - f'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

3 1 2 5 5 3 5 3 2

17

5 4 3 1 4 3 1 2 3 5 4 1

f

fits, Put-tin' on the Ritz.

4 3 1 2 3 4 1 2 3 1