GREATEST HITS

Recordings Broadway Movies

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? The remarkable part of this new *Greatest Hits* series is that soon after beginning piano study, anyone can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 3 of Alfred's Basic Adult Piano Course; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Greatest Hits* (the correlation for Alfred's Adult All-in-One Course is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Greatest Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Greatest Hits* series (Levels 1, 2 and 3), the use of all three books will significantly increase every adult's interest in piano study.

Splish Splash (Arr. by George Peter Tingley) 40
Till There Was You (Arr. by Catherine Rollin) from Meredith Willson's THE MUSIC MAN14
Time for Us, A (Love Theme) (Arr. by Sharon Aaronson) from the Paramount Picture ROMEO AND JULIET 16
Way We Were, The (Arr. by Margaret Goldston) from the Motion Picture THE WAY WE WERE 21
When I Fall in Love (Arr. by Dennis Alexander) from ONE MINUTE TO ZERO
Where Do I Begin (Love Theme) (Arr. by Sharon Aaronson)
from the Paramount Picture LOVE STORY 24 Wishing You Were Somehow Here Again
(Arr. by Dennis Alexander) from THE PHANTOM OF THE OPERA
Written in the Stars (Arr. by Sharon Aaronson)
from Walt Disney Theatrical Productions' AIDA 50
Y.M.C.A. (Arr. by George Peter Tingley) 12
You'll Be in My Heart (Pop Version) (Arr. by Tom Gerou) from Walt Disney Pictures' TARZAN™



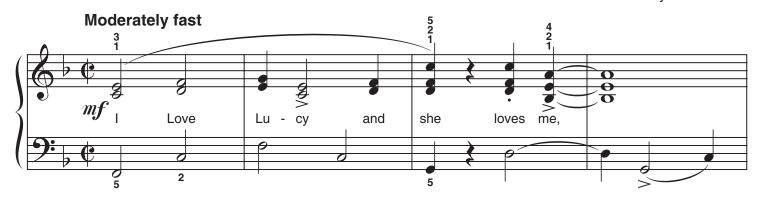


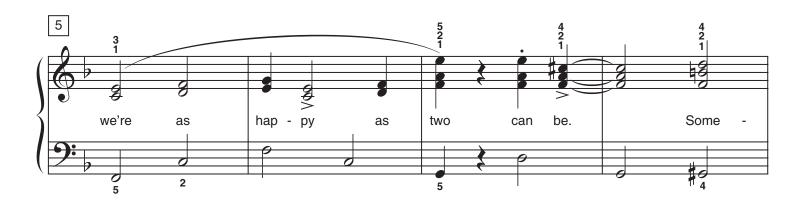
8 Use after page 16 (32).

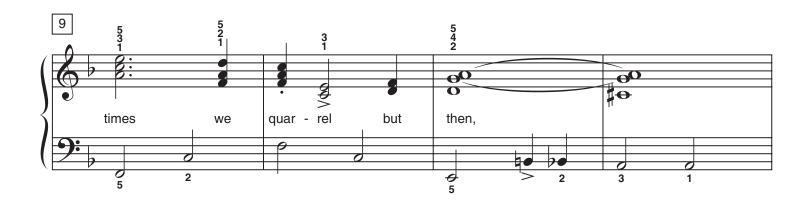
I Love Lucy

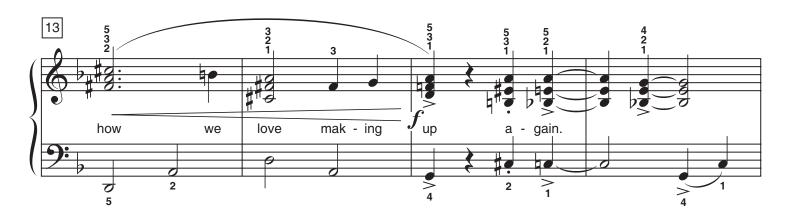
from the Television Series

Lyric by Harold Adamson Music by Eliot Daniel Arr. by Tom Gerou









30 Use after page 48 (84).

Puttin' on the Ritz



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