



Solo Book • Level 6

P*★*i a n *★*o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 6 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4, 5, 6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

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Jeannie

Theme from I DREAM OF JEANNIE

By Hugh Montenegro and Buddy Kaye
Arr. by Tom Gerou

Allegro moderato

1 3 4 4 1 5 1 3 1 1 3 4 1 5 1 3 1

mf Jean - nie, fresh as a dai - sy! Just love how she o-beys me,

4 2 5 2 5 4 2 5 1 5

5 1 3 4 1 5 1 3 1 2 1 2 1 2 1 2 1 2 1

does things that just a-maze me so. *f*

4 2 5 2 5 4 2 5 1 5 4 4 5

9 1 3 4 1 5 1 3 1 1 3 4 1 5 1 3 1

mf She smiles, Pres-to! The rain goes. She blinks, Up come the rain-bows!

4 2 5 2 5 4 2 5 1 5 4 2 5 1 5

13 1 3 4 1 5 1 3 1 1 3 4 1 5 1 3 1

Cars stop, e - ven the train goes slow when she goes by!

4 2 5 2 5 4 2 5 1 5 4 2 5 1 5

Where Do I Begin (Love Theme)

from the Paramount Picture LOVE STORY

Words by Carl Sigman
Music by Francis Lai
Arr. by Sharon Aaronson

Slowly

mp Where Do I Be-gin to tell the sto-ry of how great a love can be,

ped. simile

4

the sweet love sto-ry that is old-er than the sea, the sim-ple truth a-bout the

7

love she brings to me? Where do I start?

I Dreamed a Dream

from *LES MISÉRABLES*

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

Arr. by Dennis Alexander

Andante

4

simile

7

10

Music by Claude-Michel Schönberg

Lyrics by Alain Boublil, Jean-Marc Natel and Herbert Kretzmer

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Puttin' on the Ritz

from the Motion Picture PUTTIN' ON THE RITZ

Use after page 34.

Words and Music by Irving Berlin

Arr. by Martha Mier

Moderate swing (♩ = ♪³)

5 4 2 5 5 1 . 5 4 2 5 5 2 . 4 1

f *mp*

3 1 4 5 4 3 1 3 1 2 4 3 1

5

2 4 5 1 2 4 5 2 3

mf

If you're blue and you don't know where to go to, why don't you go where fash - ion

3 1 2 5 5 3 5 3 2

9

5 3 2 1 3 2 1 4 3 1 4 3-4 2 1 5 1

f

sits, Put-tin' on the Ritz.

1 5 4 4 3 1 2 1 5 4 3 1

13

2 4 5 2 3

mf

Dif - f'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

3 1 2 5 5 3 5 3 2

17

5 4 3 1 4 3 1 2 3 5 4 1

f

fits, Put-tin' on the Ritz.

4 3 1 2 3 1 2 3 1

You'll Be in My Heart (Pop Version)

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins
Arr. by Tom Gerou

Gently *mp*

The musical score is written for piano in 4/4 time. It features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* and *mf*. The score is divided into four systems, each starting with a measure number in a box (4, 7, 10). The lyrics are written below the notes.

Come stop your cry-ing; it will be all right.
For one so small you seem so strong.

Just take my hand,
My arms will hold you, keep you

hold it tight.
safe and warm.

I will pro-tect you from
This bond be-tween us

all a - round you.
can't be bro - ken.

I will be here; don't you cry.
I will be here; don't you cry.

'Cause

mf You'll Be in My Heart,
You'll Be in My Heart

yes, no
You'll Be in My
mat - ter what they