



Solo Book • Level 5

P*★*i a n o *★*

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book 5 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series (Levels 1A, 1B, 2, 3, 4, 5, 6), the use of all seven books will significantly increase student interest in piano study to successively higher levels.

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Getting to Know You

from THE KING AND I

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Arr. by Martha Mier

Allegro moderato

$\frac{4}{2}$

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a 4/2 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a dynamic of *mf*. The bass line includes fingerings 5, 2, 1 and 5, 2. The treble line includes a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with a dynamic marking of *mp* and the instruction 'Get-ting to'.

The second system of musical notation, starting at measure 5. It includes the lyrics: 'Know You, get-ting to know all a - bout you, Get-ting to'. The bass line has fingerings 2 and 1. The treble line has fingerings 5, 2, 1, 3, 5, 4, 1. The system concludes with a dynamic marking of *mp* and the instruction 'Get-ting to'.

The third system of musical notation, starting at measure 9. It includes the lyrics: 'like you, get-ting to hope you like me. Get-ting to'. The bass line has fingerings 1 and 2. The treble line has fingerings 5, 2, 1, 5, 4-5, 4, 1, 3, 1. The system concludes with a dynamic marking of *mp* and the instruction 'Get-ting to'.

The fourth system of musical notation, starting at measure 13. It includes the lyrics: 'Know You, Put-ting it my way, but nice - ly, You are pre-'. The bass line has fingerings 2 and 5. The treble line has fingerings 2, 5. The system concludes with a dynamic marking of *mp* and the instruction 'You are pre-'.

The fifth system of musical notation, starting at measure 17. It includes the lyrics: 'cise - ly My cup of tea! Get-ting to'. The bass line has fingerings 5, 4, 2 and 1, 2, 3. The treble line has fingerings 5, 3, 2. The system concludes with a dynamic marking of *mp* and the instruction 'Get-ting to'.

A Time for Us (Love Theme)

from the Paramount Picture ROMEO AND JULIET

Words by Larry Kusik and Eddie Snyder

Music by Nino Rota

Arr. by Sharon Aaronson

Slowly and expressively

3 2 1 4 1 4 1 5

p A Time for Us some-day there'll be when chains are torn by cour-age

5 2 5 2 5 2

4 *mp* 2 1 4 1

born of a love that's free. A time when dreams so long de -

5 2 1 2 5

7 *mf* 5 3 3 4 2 5 1 4 1 5 1 4 1

nied can flour - ish as we un-veil the

5 2 1 2 5 2 1 2 5 2 1 2 3

11 5 1 4 1 5 1 4 1 3 4

love we now must hide. *f* A Time for Us at last to

3 5 5 2 1 2 5 2 1 2 5 1 2

I Love Lucy

from the Television Series

Lyric by Harold Adamson
 Music by Eliot Daniel
 Arr. by Tom Gerou

Moderately fast

3 1

mf Love Lu - cy and she loves me,

5 2 1

4 2 1

5

3 1

we're as hap - py as two can be. Some -

5 2 1

4 2 1

4 2 1

9

5 3 1

5 3 1

3 1

5 4 2

times we quar - rel but then,

5 2 3 1

13

5 3 2

5 3 1

3

5 3 1

5 3 1

5 2 1

4 2 1

how we love mak - ing up a - gain.

5 2 4 2 1 4 1

She Loves You

Words and Music by
John Lennon and Paul McCartney
Arr. by Christine H. Barden

Moderately, with a strong beat

1

f She Loves You, yeh, yeh, yeh, She Loves You, yeh, yeh, yeh, She

5

Loves You, yeh, yeh, yeh, yeh! *mf* You

9

think you've lost your love, well, I saw her yes - ter - day-yi - yay. It's
said you hurt her so, she al - most lost her mind. And
know it's up to you, I think it's on - ly fair.

13

you she's think - ing of, and she told me what to say-yi - yay. She says She
now she says she knows you're not the hurt - ing kind. She says She
Pride can hurt you too, a - pol - o - gize to her. Be-cause She

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Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder
Lyrics by David Zippel
Arr. by Martha Mier

Moderately slow

The first system of musical notation for 'Reflection' is in 4/4 time. It consists of a treble and bass clef staff. The treble staff begins with a piano (*mp*) dynamic and features a melodic line with fingerings 3, 1, 5, and 5. The bass staff has a bass line with fingerings 5, 2, 1, 5, 2, 3, and 5. A crescendo hairpin is shown between the two staves, leading to a mezzo-forte (*mf*) dynamic in the second measure.

The second system of musical notation includes lyrics. It starts with a boxed measure number '5'. The treble staff has a melodic line with fingerings 3, 2, 3, and 3. The lyrics are: "Look at me, you may think you see who I real-ly am,". The bass staff has a bass line with fingerings 5, 1, 5, and 5.

The third system of musical notation includes lyrics. It starts with a boxed measure number '8'. The treble staff has a melodic line with fingerings 4, 2, 2, 1, 3, 1, 3, 2, 5, 1, and 2. The lyrics are: "but you'll nev-er know me. Ev-'ry day it's as if I play a part." The bass staff has a bass line with fingerings 5 and 2.

The fourth system of musical notation includes lyrics. It starts with a boxed measure number '12'. The treble staff has a melodic line with fingerings 3, 1, 2, 2, 5, 1, 3, 1, 4, 1, 5, 1, and 4, 1. The lyrics are: "Now I see if I wear a mask I can fool the world, But some-how I will show the world what's in - side my heart". The bass staff has a bass line with fingerings 5, 2, 1, 5, 2, and 5.