

ACCENT ON ENSEMBLES

John
O'Reilly
and
Mark
Williams

Duets, trios and quartets for flexible instrumentation
Correlated with *ACCENT ON ACHIEVEMENT*, Book 1

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Dear Band Student:

Congratulations on becoming a member of the **band!** Another fun way to make music is to play in an **ensemble**. When you perform duets, trios and quartets with your friends, you become even more skilled as a musician. This book features ensembles correlated with specific pages in *Accent on Achievement*, Book 1, and is playable by students working in any first-year band method. You can play these ensembles with like instruments or with any combination of mixed instruments. Have fun making music together as you perform with *Accent on Ensembles!*

John O'Reilly

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Mark Williams

Mark Williams



FOLK LULLABY

5

Traditional

A

B

System 1: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff B starts with a bass clef and a 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

A

B

System 2: Two staves (A and B) in 4/4 time. Staff A continues the melody from system 1: G4, A4, B4, C5, D5, E5, F5, G5. Staff B continues the bass line from system 1: G2, F2, E2, D2, C2, B1, A1, G1.

11

15

A

B

System 3: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Staff B starts with a bass clef and a 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

A

B

System 4: Two staves (A and B) in 4/4 time. Staff A continues the melody from system 3: G4, A4, B4, C5, D5, E5, F5, G5. Staff B continues the bass line from system 3: G2, F2, E2, D2, C2, B1, A1, G1.