

Holiday Jubilee

Arranged by L. C. Harnsberger

In today's multicultural society, it is getting more difficult to plan a holiday concert. This arrangement successfully combines a Christmas song, a Chanukah song and a New Year's song for your orchestra. Each section of the orchestra gets an opportunity to shine. The piece begins with "We Wish You a Merry Christmas." "The Dreidel Song" (a popular Chanukah song) follows, with the melody shared between the cellos and woodwinds. To bring everyone together, the perennial favorite New Year's song "Auld Lang Syne" brings the piece to a rousing conclusion. Involve the audience or your school choir by using the optional vocal part. The keys chosen for this arrangement are ideal for your orchestra and offer a comfortable range for singers.

INSTRUMENTATION

Conductor Score.....	1	Voices	2
Flute I.....	1	Xylophone.....	1
Flute II.....	1	Timpani	1
Oboe	1	Percussion	3
B \flat Clarinet I.....	1	(Snare Drum, Bass Drum, Sus. Cymbal,	
B \flat Clarinet II.....	1	Crash Cymbals, Sleigh Bells)	
Bassoon	1	Violin I	8
F Horns I & II.....	1	Violin II	8
B \flat Trumpet I.....	1	Viola	5
B \flat Trumpet II.....	1	Viola	5
Trombone I.....	1	Cello	5
Trombone II.....	1	String Bass.....	5
Tuba.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Holiday Jubilee

CONDUCTOR SCORE

Duration - 3:45

Arranged by L. C. Harnsberger

Maestoso (♩ = 80)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

F Horns I II

B♭ Trumpets I II

Trombones I II

Tuba

Voices

Timpani

Percussion (Sus. Cymbal, Snare Drum, Sleigh Bells, Crash Cymbals, Bass Drum)

Xylophone

Violins I II

Viola

Cello

String Bass

A - D - G

Sus. Cymb.

Tip

pp

mf

f

Maestoso (♩ = 80)

2 3 4 5

a2

23 24 25 26 a2 27 28

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

tid - ings for Christ - mas and a Hap - py New Year! Oh, bring us some fig - gy pud - ding, Oh,

Timp.

Perc.

Xylo.

Vlns. I II

Vla.

Cello

Str. Bass

div.

27

27

35 36 37 38 39 40

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

tid - ings to you, and all of your kin, Good tid - ings for Christ - mas and a

Timp.

Perc.

Xylo.

35

Vlns. I II

Vla.

Cello

Str. Bass

50 Moderato (♩ = 100)

52 Ob. cue

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

Timp.

Perc.

Xylo.

Vlns. I II

Vla.

Cello

Str. Bass

wish you a Mer-ry Christ-mas And a Hap-py New Year.

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

f dim.

f dim.

dim.

dim.

dim.

dim.

unis.

sim.

sim.

pizz.

dim.

53 54 55 56 57 58 59

Fls. I II

Ob.

Cls. I II

Bsn. *mp*

Hns. I II

Tpts. I II

Trbs. I II

Tuba *mp*

Voices *mp*
I have a lit - tle dray - dl, I made it out of clay, And when it's dry and read - y Then

Timp.

Perc.

Xylo.

Vlns. I II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

72 73 74 75 76 77

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

dray-dl's al-ways play-ful. It loves to dance and spin. A hap-py game of dray-dl, Come

Timp.

Perc.

Xylo.

72

Vlins. I II

Vla.

Cello

Str. Bass

p

p

sim.

sim.

v

v

v

v

80

78 79 81 82 83

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

play, now let's be - gin! Oh, dray - dl, dray - dl, dray - dl, I made it out of clay, Oh,

Timp.

Perc. Snare B. D.

Xylo.

80

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

dray - dl, dray - dl, dray - dl, With dray - dl I shall play.

Timp.

Perc.

Xylo.

Vins. I II

Vla.

Cello

Str. Bass

84 85 86 87 88 89

88

103

101 102 104 105

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

days of Auld Lang Syne For Auld Lang Syne, my dear For Auld Lang

Timp.

Perc.

Xylo.

103

Vlns. I II

Vla.

Cello

Str. Bass

111 112 113 114 115

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices
old ac- quaint - ance be for - got And nev - er brought to mind Should old ac - quaint - ance

Timp.

Perc.

Xylo.

111

Vlms. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for measures 111 through 115. The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Flutes (I and II), Oboe, Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I and II), Trombones (I and II), Tuba, Voices, Timpani, Percussion, Xylophone, Violins (I and II), Viola, Cello, and String Bass. The vocal line includes the lyrics: "old ac- quaint - ance be for - got And nev - er brought to mind Should old ac - quaint - ance". A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it. Measure numbers 111, 112, 113, 114, and 115 are indicated at the top of the score.

116 117 118 119 120

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices
be for- got And days of Auld Lang Syne For Auld Lang Syne, my dear For

Timp.

Perc.

Xylo.

Vlins. I II

Vla.

Cello

Str. Bass

119

121 122 123 124 125

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Voices

Auld — Lang — Syne We'll take a cup of kind - ness yet For Auld — Lang —

Timp.

Perc.

Xylo.

Vlns. I II

Vla.

Cello

Str. Bass

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126 127 128 129 130

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Hns. I II *ff* a2

Tpts. I II *ff*

Trbs. I II *ff*

Tuba *ff*

Voices Syne.

Timp. *ff*

Perc. *ff*

Xylo.

Vlns. I II *ff* V

Vla. *ff* V

Cello *ff* x2 x4 V

Str. Bass *ff* V