

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

# Hallelujah Chorus

(from *Messiah*)

G. F. Handel

Arranged by Richard Meyer

## INSTRUMENTATION

1 — Conductor Score	1 — Tuba
1 — Flute	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B $\flat$ Clarinet I	8 — Violin II
1 — B $\flat$ Clarinet II	3 — Violin III (Viola $\text{tr}$ )
1 — B $\flat$ Bass Clarinet	5 — Viola
1 — E $\flat$ Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B $\flat$ Trumpet I	1 — Piano Accompaniment
1 — B $\flat$ Trumpet II	
1 — Trombone	

## HALLELUJAH CHORUS

(from *MESSIAH*)

Introduce your young full orchestra to the Baroque style and sound with this exciting new arrangement of Handel's masterpiece. The composer's original rhythms, melodies and counterpoint are all so playable by students at this level that this version ends up sounding very close to the original! Destined to become a standard of the young full orchestra repertoire.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



6 7 8 9 10

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

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11 12 13 14 15

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

12

4

12

16 17 18 19 20

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc.

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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32 33 34 35 36 37

Fl. *marcato* *ff*

Ob. *marcato* *ff*

I *ff*

Cl. II *ff* *sim.*

A. Sax. *ff* *sim.*

Bsn. (B. Cl.) *ff* *sim.*

Hn. *ff* *sim.*

I *ff* *sim.*

Tpts. II *ff* *sim.*

Trb. *ff* *sim.*

Tuba *ff*

Perc. C. C. *ff*

Timp. *ff*

I *marcato* *ff*

VI. II *marcato* *ff*

Vla. (Vln. III) *marcato* *ff*

Cello *ff*

Str. Bass *ff*



38 39 40 41 42

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

43 44 45 46 47

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

48 49 50 51 52

Fl.

Ob.

I  
Cls.

II

A. Sax.

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

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