Hallelujah Chorus
(from Messiah)

G. F. Handel
Arranged by Richard Meyer

INSTRUMENTATION:

1 — Conductor Score
1 — Flute
1 — Oboe
1 — Bassoon
1 — Bb Clarinet I
1 — Bb Clarinet II
1 — Bb Bass Clarinet
1 — E-flat Alto Saxophone
1 — F Horn
1 — Bb Trumpet I
1 — Bb Trumpet II
1 — Trombone
1 — Tuba
2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — Timpani
8 — Violin I
8 — Violin II
3 — Violin III (Viola)
5 — Viola
5 — Cello
5 — String Bass
1 — Piano Accompaniment

HALLELUJAH CHORUS
(from MESSIAH)

Introduce your young full orchestra to the Baroque style and sound with this exciting new arrangement of Handel’s masterpiece. The composer’s original rhythms, melodies and counterpoint are all so playable by students at this level that this version ends up sounding very close to the original! Destined to become a standard of the young full orchestra repertoire.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Hallelujah Chorus
(from Messiah)

CONDUCTOR SCORE
Duration - 2:20

Allegro ($=100$)

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

Timpani
(G - D)

Violins

Viola
(Violin III)

Cello

String Bass

Copyright © 2000 by Highland/Edling Publishing,
a division of Alfred Music
All rights reserved. Produced in USA.

G. F. Handel (1685-1759)
Arr. by Richard Meyer

19586
Fl.
Ob.
Cls.
I
II
A. Sax.
Bsn.
(Hn. Cl.)
Hn.
Tpts.
Trb.
Tuba
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Str. Bass