

# SPRING BREEZES

(Folk Song from Taiwan)

Arranged by Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Harp or Piano	1

## SPRING BREEZES

This very creative setting of an extremely popular Taiwanese folk song has been designed to help the student orchestra develop a sensitive, lyrical style. Accompanied by lush, modern sounding harmonies, the simple yet beautiful melody is passed from section to section, and even used canonically. With solos for violin and cello, *Spring Breezes* also features an important accompaniment part for harp or piano.



# Spring Breezes

(Folk Song from Taiwan)

CONDUCTOR SCORE  
Duration - 4:00

Arranged by  
Richard Meyer

1 **Tenderly** (♩ = 72) 2

Solo

*mp*

3 4 5

Violins I

Violins II

Viola

Cello

String Bass

Harp (or Piano)

*p*

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

11 12 13 14 15

Vlns. I *mf*

Vlns. II *pp*

Vla. *pp*

Cello *Solo* *mf* *pizz.*

Str. Bass *mf*

Harp *mf*

16 17 18 19 20

Vlns. I *p* **Tutti**

Vlns. II *p*

Vla. *p*

Cello *pizz.* **Tutti** *p*

Str. Bass *(pizz.)* *p*

Harp *p* *gliss.* **20**

21 22 23 24 25 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

26 27 28 29 30 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*mp*

*mp*  *Soli*

*mf*  *arco*  *Soli*

*mf*  *arco*

*mp*

28

31 Vlns. I Vlns. II Vla. Cello Str. Bass Harp

Musical score for measures 31-35. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Harp. Measures 31-32 feature a forte (*f*) dynamic. Measure 32 includes a glissando (*gliss.*) instruction for the Harp. Measure 35 ends with a fermata.

36 Vlns. I Vlns. II Vla. Cello Str. Bass Harp

Musical score for measures 36-40. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Harp. Measure 36 begins with a *poco rit.* instruction. Measure 37 includes a *div.* instruction and a boxed measure number **37**. Measure 37 also includes *a tempo* and *mp* markings. Measure 39 includes a *p* marking. Measure 40 includes a *mf* marking. The Harp part includes a *poco rit.* instruction and *mp* and *p* markings.

41 42 43 44 45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

46 47 48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Harp

*ff*

*simile*

*div.*

$\frac{1}{2}$  pos. 4

51 (V) 52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*mf*

1 pos.  
2

57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp

*mp*

Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Meno mosso

Tutti

**Tempo I**

62 63 64 65 66

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Harp

*dim.* *pp* *ppp*

*pizz.* *dim.* *pp* *ppp*

*p*

67 68 69 70 71 72 73

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Harp

*pp* *pizz.* *arco* *p* *rit.*

*pp* *pizz.* *arco* *p* *rit.*

*pp* *pizz.* *arco* *p* *rit.*

*pizz.* *arco* *div.* *rit.*

*pp* *pizz.* *arco* *p* *rit.*

*p* *rit.*

68