

Grade Level: 3

The Strictly Strings Orchestra Series

Diversions

By Brendan McBrien

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

DIVERSIONS

Diversions is a piece designed to take the string orchestra to new rhythmic dimensions through its use of compound meters. Composed in a three-part rondo form with an interlude, the work is constructed as follows: ABACA—Interlude—AB—Coda. The changing meters provide rhythmic variety, which will be most effective when the eighth note remains constant. The interlude, played “Lento,” should feel unhurried and poignant.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Diversions

CONDUCTOR SCORE

Duration - 2:20

Brendan McBrien

Animato (♩. = 120)

Violins I
Violins II
Viola
Cello
String Bass

5
6
7
8
9

Vlns.
Vla.
Cello
Str. Bass

mf
mp

The musical score is for a piece titled 'Diversions' by Brendan McBrien, intended for the Santiago String Youth Orchestra. It is a conductor score for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The tempo is marked 'Animato' with a quarter note equal to 120 beats per minute. The score is in 6/8 time and consists of 9 measures. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A large red watermark 'Preview Requires Purchase' is overlaid on the score.

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp marcato

mp marcato

mp marcato

29 30 31 V 32 V V 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 Lento (♩ = 68) 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf
dolce e legato

mf
dolce e legato

mf
dolce e legato

p

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf
dolce e legato

molto legato

molto legato

mf

48 49 50 51 52

Vlns. I *cresc.* *f cresc.* *ff*

Vlns. II *cresc.* *f cresc.* *ff*

Vla. *cresc.* *f cresc.* *ff*

Cello *cresc.* *f cresc.* *ff*

Str. Bass *cresc.* *f cresc.* *ff*

div. *unis.*

V

53 54 55 56 57

Vlns. I *dim.* *f* *mf* *mp*

Vlns. II *dim.* *f* *mf* *mp*

Vla. *dim.* *f* *mf* *mp*

Cello *dim.* *f* *mf* *mp*

Str. Bass *dim.* *f* *mf* *mp*

V

59 Tempo I

58 (V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf*

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

67 68 69 70 71

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19564

87 88 89 V 90 91

Vlns. I *mf* *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Cello *mf* *f* *mf* *f*

Str. Bass *mf* *f* *mf*

92 93 94 V 95 96 V

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *f* *ff*

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