

# ANDANTE

(from *Songs without Words*)

Felix Mendelssohn  
Arranged by Robert Willis

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## ANDANTE

(from *Songs without Words*)

*Songs without Words* was Felix Mendelssohn's attempt to duplicate the style of the German *lied*, which was so popular during the 19th century, to music for the piano. Forty-eight piano pieces were published in eight groups of six, each written in the form and style of a song. These "trifles," as he termed them, enjoyed great popularity. This "Andante" is the last piece of the eighth book.



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# Andante

CONDUCTOR SCORE  
Duration - 2:00

(from *Songs without Words*)

Felix Mendelssohn  
Arr. by Robert Willis

**Andante** (♩ = 72)

This section of the score covers measures 1 through 4. It is written for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano) for all parts. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

This section of the score covers measures 5 through 8. The dynamics increase from 'cresc.' (crescendo) in measure 5 to 'f' (forte) in measure 6. The tempo remains 'Andante'. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The notation includes various note values, rests, and phrasing slurs.

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Vlns. I *mp* *cresc.* *f*

Vlns. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Cello *mp* *cresc.* *f*

Str. Bass *mp* *cresc.* *f*

10<sup>V</sup> 4 11<sup>V</sup> 12

Vlns. I *p* *cresc.* *f*

Vlns. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Str. Bass *p* *cresc.* *f*

13 14<sup>V</sup> 15 4 16

17 18 19 20

Vlns. I *sub. p* *cresc.*

Vlns. II *sub. p* *cresc.*

Vla. *sub. p* *cresc.*

Cello *sub. p* *cresc.*

Str. Bass *sub. p* *cresc.*

21 22 23 24

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *f* *p* *f* *p* *f* *p*

29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp* *pp* *pp* *pp* *pp*

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