

ANDANTE

(from *Songs without Words*)

Felix Mendelssohn
Arranged by Robert Willis

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ANDANTE

(from *Songs without Words*)

Songs without Words was Felix Mendelssohn's attempt to duplicate the style of the German *lied*, which was so popular during the 19th century, to music for the piano. Forty-eight piano pieces were published in eight groups of six, each written in the form and style of a song. These "trifles," as he termed them, enjoyed great popularity. This "Andante" is the last piece of the eighth book.



Preview Only
Legal Use Requires Purchase

Andante

CONDUCTOR SCORE
Duration - 2:00

(from *Songs without Words*)

Felix Mendelssohn
Arr. by Robert Willis

Andante (♩ = 72)

Violins I
Violins II
Viola
Cello
String Bass

mp

Measures 1-4. The score is in 4/4 time with a tempo of Andante (♩ = 72). The key signature has one sharp (F#). The first four measures show the beginning of the piece. The Violins I and II parts have a melodic line with slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Violins I
Violins II
Viola
Cello
String Bass

cresc. *f*

Measures 5-8. The music continues with a crescendo leading to a fortissimo (f) dynamic. The Violins I and II parts have a melodic line with slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Copyright © MM by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.
www.alfredpub.com

9

Vlns. I *mp* *cresc.* *f*

Vlns. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Cello *mp* *cresc.* *f*

Str. Bass *mp* *cresc.* *f*

10^V 4 11^V 12

Vlns. I *p* *cresc.* *f*

Vlns. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Str. Bass *p* *cresc.* *f*

13 14^V 15 4 16

17 18 19 20

Vlns. I *sub. p* *cresc.*

Vlns. II *sub. p* *cresc.*

Vla. *sub. p* *cresc.*

Cello *sub. p* *cresc.*

Str. Bass *sub. p* *cresc.*

21 22 23 24

Vlns. I *mf* *cresc.*

Vlns. II *mf* *cresc.*

Vla. *mf* *cresc.*

Cello *mf* *cresc.*

Str. Bass *mf* *cresc.*

25 26 27 28

I Vlns. *f* *p*

II Vlns. *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

29 30 31 32 33

I Vlns. *pp*

II Vlns. *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase