

BYLINA

Michael Reilly
Arranged by Ilya Levinson

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

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The lush, lyrical content at the beginning and conclusion of *Bylina* contrasts with a dynamic, up-tempo middle section to tell a moving, traditional "Russian story."



Bylina

CONDUCTOR SCORE
Duration - 3:00

Michael Reilly
Arr. by Ilya Levinson

Moderato espressivo (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Detailed description: This block contains the first four measures of the conductor score. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato espressivo with a quarter note equal to 60 beats per minute. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Dynamics range from piano (p) to forte (f). Performance markings include 'gliss.' (glissando) and 'V' (breath mark). Measure 4 features a time signature change to 3/4.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Detailed description: This block contains measures 5 through 9 of the conductor score. The music continues in 3/4 time with a key signature of one flat. Dynamics include mezzo-forte (mf) and forte (f). Performance markings include 'V' (breath mark). Measure 6 features a time signature change to 5/4. Measure 9 features a key signature change to two flats (B-flat and E-flat).

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10 11 12 13 14

Vlns. I V V V V *pp*

Vlns. II *div.* V *pp* Solo

Vla. *mf*

Cello V V V V *pp*

Str. Bass V *pp*

15 16 17 18 19

Vlns. I V V V V V *f*

Vlns. II V *div.* V V V V V

Vla. *f* Tutti *div.* (V)

Cello V *f* *div.* V V V V

Str. Bass V *f*

22 **Agitato** (♩ = 120)

20 21 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *ff* *ff marcato*

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *Soli*

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

ff

ff

41 Tempo I (♩ = 60)

39 40 42 *gliss.*

Vlns. I *f intensely*

Vlns. II *f intensely div.*

Vla. *f intensely*

Cello *f intensely arco*

Str. Bass *f intensely*

pizz.

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49

47 48 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

p

rall.

pp

div.

8

rit.

p

rall.

pp

rit.

p

rall.

pp

rit.

p

pizz.

rall.

pp

rit.

p

pp