

BYLINA

Michael Reilly
Arranged by Ilya Levinson

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

BYLINA

The lush, lyrical content at the beginning and conclusion of *Bylina* contrasts with a dynamic, up-tempo middle section to tell a moving, traditional "Russian story."



Bylina

CONDUCTOR SCORE
Duration - 3:00

Michael Reilly
Arr. by Ilya Levinson

Moderato espressivo (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Detailed description: This block contains the first four measures of the conductor score. The music is in 3/4 time with a key signature of one flat (Bb). Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a glissando (*gliss.*) and a forte (*f*) dynamic. Measure 3 continues with piano (*p*). Measure 4 features a 3/4 time signature change and includes a *V* (vibrato) marking. The instruments are Violins I, Violins II, Viola, Cello, and String Bass.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Detailed description: This block contains measures 5 through 9 of the conductor score. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measure 6 includes a *V* (vibrato) marking. Measure 7 features a forte (*f*) dynamic. Measure 8 continues with forte (*f*). Measure 9 includes a *V* (vibrato) marking. The instruments are Violins I, Violins II, Viola, Cello, and String Bass.

10 11 12 13 14

Vlns. I V V V V *pp*

Vlns. II *div.* V *pp* Solo

Vla. *mf* ()

Cello V V V V *pp* ()

Str. Bass V *mp* ()

Detailed description: This block contains the first system of the musical score, covering measures 10 through 14. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 10 shows the first violin with a 'V' symbol above the first measure and a '13' in a box above measure 13. The second violin has a 'div.' instruction in measure 11. The viola has a 'mf' dynamic in measure 13. The cello has 'V' symbols above measures 10-12 and a 'pp' dynamic in measure 13. The string bass has a 'V' symbol above measure 13 and a 'mp' dynamic in measure 13. A large red watermark 'Preview Only' is overlaid across the score.

15 16 17 18 19

Vlns. I V V *f*

Vlns. II V *div.* V *f*

Vla. *f* *Tutti div.* (V)

Cello V *f* *div.* V V V V

Str. Bass V *f*

Detailed description: This block contains the second system of the musical score, covering measures 15 through 19. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 15 shows the first violin with a 'V' symbol above the first measure and a '15' above measure 15. The second violin has a 'V' symbol above measure 15 and a 'div.' instruction in measure 16. The viola has a 'f' dynamic in measure 17. The cello has a 'V' symbol above measure 15 and a 'f' dynamic in measure 17. The string bass has a 'V' symbol above measure 15 and a 'f' dynamic in measure 17. A 'Tutti' instruction with a 'div.' instruction and a '(V)' symbol appears in the viola staff in measure 17. A large red watermark 'Preview Only' is overlaid across the score.

22 **Agitato** (♩ = 120)

20 21 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *ff* *ff marcato*

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *Soli*

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35

I
Vlns.

II

Vla.

Cello

Str. Bass

36 37 38

I
Vlns.

II

Vla.

Cello

Str. Bass

ff

41 **Tempo I** (♩ = 60)

39 40 42 *gliss.*

Vlns. I *f intensely*

Vlns. II *f intensely*
div.

Vla. *f intensely*

Cello *f intensely*
arco

Str. Bass *f intensely*
pizz.

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49

47 48 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff div.

ff

ff

ff

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

p

rall.

pp

div.

rit.

p

rall.

pp

rit.

p

rall.

pp

rit.

p

pizz.

rall.

pp

rit.

p

pp