

# GOIN' TO BOSTON

(*American Folk Song*)

Arranged by Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## GOIN' TO BOSTON

*Goin' to Boston* captures the spirit and drive of the traditional sea chantey. The melody, rhythm and harmony are straightforward and accessible, with a small amount of position work in the cello and bass. Each instrument will enjoy a turn playing the lively melody in this arrangement, which touches upon concepts such as syncopation, modality and modulation.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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# Goin' to Boston

CONDUCTOR SCORE  
Duration - 1:35

American Folk Song  
Arr. by Carrie Lane Gruselle

**Allegro giocoso** (♩ = 104)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violins I and II, Viola, Cello, and String Bass. The tempo is marked 'Allegro giocoso' with a quarter note equal to 104 beats per minute. The dynamic is marked 'f' (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staves. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 5-8. The score continues with the same five staves: Violins I and II, Viola, Cello, and String Bass. The dynamic is marked 'mf' (mezzo-forte). Measures 5 and 6 include the instruction 'pizz.' (pizzicato). Measure 7 includes 'mp' (mezzo-piano) and 'pizz.'. Measure 8 includes '-2' and '4' above the notes. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

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9 10 11 12

I *mf*

Vlns.

II *mp*

Vla. *mp*  
arco

Cello

Str. Bass arco

13 4 14 15 16

I *f*

Vlns.

II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

17 4 18 19 20

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

21 22 23 24

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

25

I *pizz.* 26 27 28 *arco* *mp*

Vlns. II *pizz.* *mp* *arco*

Vla. *pizz.* 4 *mp* *arco*

Cello 2

Str. Bass 2

29

I *f* 30 31 32

Vlns. II *f*

Vla. *ff*

Cello 2 4 -2 -2 # 3 4 *ff*

Str. Bass *f*

33 34 35 36 pizz.

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

37 arco 38 39 40 41

Vlns. I *f* arco

Vlns. II *f* arco

Vla. *f* arco

Cello *f* arco

Str. Bass *f* arco

*f*

*f*

*f*

*f*

*f*

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