

(Correlates with Strictly Strings, Book 2, page 17) Grade Level: 2

The Strictly Strings Orchestra Series


Dance of the Toy Flutes

(from *The Nutcracker Ballet*)

Peter Ilyich Tchaikovsky

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Suspended Cymbal (w/ hard stick)	1
Piano Accompaniment	1

DANCE OF THE TOY FLUTES

(from *The Nutcracker Ballet*)

This charming dance from Tchaikovsky's best-loved ballet is a great way to introduce your young orchestra to staccato bow style and simple accidentals (C#, D# and Bb). All new concepts are clearly marked, making this a super teaching piece and a great selection for your next holiday concert.

Dance of the Toy Flutes

(from *The Nutcracker Ballet*)

Peter Tchaikovsky
Arr. by Richard Meyer

Moderato (♩ = 112)

Violins I and II, Viola (Violin III), Cello, String Bass, Suspended Cymbal (w/ Hard Stick), Piano Accompaniment.

Measures 1-5. Dynamics: *p*, *mf*. Performance markings: *pizz.*, *sim.*

Violins I and II, Viola (Vln. III), Cello, Str. Bass, Sus. Cym., Piano Accomp.

Measures 6-10. Dynamics: *p*, *cresc.*, *f*, *mf*. Performance markings: *v*, *xl*, *4*, *mf*

11 12 13 14 15

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Sus. Cym.
Piano Accomp.

p *mf* *p*

16 17 18 19 20 *sim.*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Sus. Cym.
Piano Accomp.

cresc. *f* *arco* *f* *sim.*

21 22 23 24 25

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Sus. Cym.
Piano Accomp.

f *sim.* *p* *mp* *pizz.*

arco *v* *p*

mp *p*

26 27 28 29 30V

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Sus. Cym.
Piano Accomp.

pizz. *p* *pizz.* *p*

p arco *p arco* *mf* *mf*

p *p* *mf* *mf*

p

p *mf* *mf*

31 32 33 34 35

Vlns. I *p* *cresc.* *f* *p*

Vlns. II *p* *cresc.* *f* *p*

Vla. (Vln. III) *p* *cresc.* *f* *p*

Cello *cresc.* *mf* *p*

Str. Bass *cresc.* *mf* *p*

Sus. Cym.

Piano Accomp. *p* *cresc.* *f* *p*

36 37 38 39 40

Vlns. I *mf* *p* *cresc.*

Vlns. II *mf* *p* *cresc.*

Vla. (Vln. III) *mf* *p* *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Sus. Cym.

Piano Accomp. *mf* *p* *cresc.*

Fine 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Sus. Cym.

Piano Accomp.

41 42 43 44 45

f *pizz.* *arco* *p*

(This note) 2x only Choke

f *p*

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Sus. Cym.

Piano Accomp.

46 47 48 49 50

51 52 53 54 55

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Sus. Cym.
Piano Accomp.

p
p
p
p
p
p
p

56 57 58 59 60 *D. S. al Fine*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Sus. Cym.
Piano Accomp.

p
pizz.
p
pizz.
p
pizz.
p

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