


(Correlates with *Strictly Strings*, Book 1, page 35) Grade Level: 1

## The Strictly Strings Orchestra Series

# Sahara Crossing

*By Richard Meyer*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Finger Cymbals (or Triangle) & Tambourine	1
Piano Accompaniment	1

### SAHARA CROSSING

Take your students on a desert caravan in this fun and exciting piece, written to introduce the notes E $\flat$  and B $\flat$ . Your students will love the Far Eastern harmonic minor sound, complete with bouncing cello/bass accompaniment and parts for tambourine and finger cymbals. Simple, yet very mature sounding, *Sahara Crossing* is a great teaching piece.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

2 Sahara Crossing

CONDUCTOR SCORE  
Duration - 2:50

Richard Meyer

1 Allegro (♩ = 120) 2 3 4 5 4

I  
Violins

II

Viola  
(Violin III)

Cello

String Bass

Finger Cymbals  
(or Triangle)  
Tambourine

Piano  
Accompaniment

6 7 8 9 10

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

F. Cym.  
Tamb.

Piano  
Accomp.

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11 12 13 14 15

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p* 4 1 pos. 4 2

F. Cym. Tamb. *p*

Piano Accomp. *p*

16 17 18 19 20

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f* arco

Str. Bass *f* arco

F. Cym. Tamb.

Piano Accomp. *f*

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

*ff*

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

*pizz.*

*f*

*p*

*arco*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

31 32 33 34 35

Vlns. I Vlns. II Vla. (Vln. III) Cello Str. Bass F. Cym. Tamb. Piano Accomp.

*f* *p* *f* *p* *f* *p*

$\frac{1}{2}$  pos. 4

36 37 38 39 40 To Coda ⊕

Vlns. I Vlns. II Vla. (Vln. III) Cello Str. Bass F. Cym. Tamb. Piano Accomp.

4 4

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

arco  $f$

arco  $f$

$b^1$

$b^2$

43

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

Tip  $v$

$p$

*cresc.*

Tip  $v$

$p$

*cresc.*

Tip  $v$

$p$

*cresc.*

$\frac{1}{2}$  pos.

$\frac{2}{4}$

1

4

$p$

*cresc.*

$p$

*cresc.*

51 52 53 54 V 55

Vlns. I  
Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

*f* *f* *f* *f*

1 pos. 2

(4)

*f*

56 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

*mp* *mf* *p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

58

⊕ Coda

61 62 63 D. S. al Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f* *pizz.* *p*

Str. Bass *f* *pizz.* *p*

F. Cym. Tamb. *p*

Piano Accomp. *f* *p* *sim.*

64 65

66 67 68 69 70 71

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. (Vln. III) *pp* *f*

Cello *pp* *f*

Str. Bass *pp* *f*

F. Cym. Tamb.

Piano Accomp. *pp* *f*