


(Correlates with *Strictly Strings*, Book 1, page 35) Grade Level: 1

The Strictly Strings Orchestra Series

Sahara Crossing

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Finger Cymbals (or Triangle) & Tambourine	1
Piano Accompaniment	1

SAHARA CROSSING

Take your students on a desert caravan in this fun and exciting piece, written to introduce the notes E \flat and B \flat . Your students will love the Far Eastern harmonic minor sound, complete with bouncing cello/bass accompaniment and parts for tambourine and finger cymbals. Simple, yet very mature sounding, *Sahara Crossing* is a great teaching piece.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

2 Sahara Crossing

CONDUCTOR SCORE
Duration - 2:50

Richard Meyer

1 Allegro (♩ = 120) 2 3 4 5 4

I
Violins

II

Viola
(Violin III)

Cello
pizz.
p

String Bass
pizz.
p

Finger Cymbals
(or Triangle)
Tambourine
F. Cym.
Tamb. *p*

Piano
Accompaniment
p
sim.

6 7 8 9 10

I
Vlns.

II

Vla.
(Vln. III)

Cello
f

Str. Bass
2
f
 $\frac{1}{2}$ pos. 4 1

F. Cym.
Tamb.

Piano
Accomp.
f

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11 12 13 14 15

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

F. Cym. Tamb. *p*

Piano Accomp. *p*

16 17 18 19 20

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

F. Cym. Tamb.

Piano Accomp. *f*

f arco

21 22 23 24 25

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
F. Cym. Tamb.
Piano Accomp.

ff

26 27 28 29 30

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
F. Cym. Tamb.
Piano Accomp.

pizz. *arco* *f* *p*

31 32 33 34 35

Vlns. I Vlns. II Vla. (Vln. III) Cello Str. Bass F. Cym. Tamb. Piano Accomp.

f *p* *f* *p* *f* *p*

$\frac{1}{2}$ pos. 4

36 37 38 39 40 To Coda ⊕

Vlns. I Vlns. II Vla. (Vln. III) Cello Str. Bass F. Cym. Tamb. Piano Accomp.

4

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

arco f

arco f

b^1

b^2

43

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

Tip v

p

cresc.

Tip v

p

cresc.

Tip v

p

cresc.

p

$\frac{1}{2}$ pos.

$\frac{2}{4}$

1

4

p

cresc.

51

52

53

54 V

55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

56

57

58

59

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

F. Cym. Tamb.

Piano Accomp.

61 62 63 D. S. al Coda

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f* *pizz.* *p*

Str. Bass *f* *pizz.* *p*

F. Cym. Tamb. *p*

Piano Accomp. *f* *p* *sim.*

64 65

66 67 68 69 70 71

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. (Vln. III) *pp* *f*

Cello *pp* *f*

Str. Bass *pp* *f*

F. Cym. Tamb.

Piano Accomp. *pp* *f*