

(Correlates with Strictly Strings, Book 1, page 32) Grade Level: 2

## The Strictly Strings Orchestra Series

# Jazzy Blues

*By Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

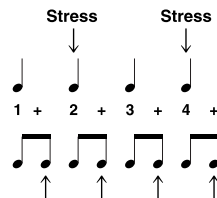
### JAZZY BLUES

This piece introduces young performers to music that swings. It is based upon the basic twelve-bar blues chord progression, which begins here after a four-measure introduction. The piece incorporates many stylistic elements characteristic of blues and jazz, which will be new to most young musicians. It features all sections of the orchestra and is meant to be played at a moderate tempo.

In most musical styles, successive eighth notes are played with equal length. In blues and jazz, a “swing” feel is created by playing the eighth notes that occur on numbered beats longer than eighth notes played on the “ands.” Together, these form beats that sound like triplets made up of a quarter note and an eighth note.

When playing a jazz motif (a small group of notes in a melody), the highest note should be played louder than the rest. In measure 3, for example, the “B” on beat 2 would be played louder than the other notes in the group.

Young players are usually instructed to play beats 1 and 3 in a strong manner. The opposite is done in jazz by stressing beats 2 and 4 instead.



# Jazzy Blues

CONDUCTOR SCORE

Duration - 2:20

Edmund J. Siennicki

Swing (♩ = 100 - 108)  $\text{♩} = \text{♩} \text{ } ^3$

Violins I *f*

Violins II *f*

Viola (Violin III) *f*

Cello *f*

String Bass *f* Pizz. -2 -4

Piano Accompaniment *f* r. h.

Violins I *mf*

Violins II *mf*

Viola (Vln. III) *mf*

Cello *mf*

String Bass *mf*

Piano Accomp. *mf* r. h.

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9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

This musical score page contains two systems of music. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. The instruments are arranged as follows:

- Vlins. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#). They play a melodic line with accents and dynamic markings of *p* (piano).
- Vla. (Vln. III):** Viola (Violin III) in alto clef with a key signature of one sharp. It plays a similar melodic line with accents and a dynamic marking of *p*.
- Cello:** Cello in bass clef with a key signature of one sharp. It plays a bass line with accents and dynamic markings of *f* (forte) and *arco*.
- Str. Bass:** String Bass in bass clef with a key signature of one sharp. It plays a bass line with accents and dynamic markings of *f*.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic accompaniment with dynamic markings of *f* and *r. h.* (right hand).

Measures 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked. The score includes various musical notations such as accents, dynamic markings, and articulation marks.

25 26 27 28

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

*mf*  
*mf*  
*mf*  
*mf*  
*Pizz.*  
*mf*

-2 1 2 4 4 -4

29 30 31 32

Vln. II Cues:  
Vln. I  
Vln. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Vln. II/Vla. Cues:

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 4 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*r. h.*

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*r. h.*