

TRIOS

FOR

Trombones

JOHN CACAVAS

This book is also playable with either
three baritone horns or a combination of baritones and trombones.

CONTENTS

O Come, All Ye Faithful	2
The Yellow Rose of Texas	3
God Rest Ye Merry, Gentlemen	4
The Kerry Dance	5
Londonderry Air ("Danny Boy")	6
Grand March (from <i>Aida</i>)	7
Bugle Call Rag	8
Sweet Betsy from Pike	9
Deep River	10
Greensleeves	11
When Johnny Comes Marching Home	12
Joshua	13
America, the Beautiful	14
Red River Valley	15
The Great Gate of Kiev (from <i>Pictures at an Exhibition</i>)	16
Sarabande	17
Aura Lee	18
The Trumpet Tune	19
Pachelbel's Canon	20
When the Saints Go Marching In	22
Battle Hymn of the Republic	23
Fanfares	24

Copyright © MM by Alfred Music
All rights reserved.



O Come, All Ye Faithful

Wade
Arr. by John Cacavas

Maestoso

5

The image shows a musical score for three trombones. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The first measure of each part begins with a dynamic marking of *f* (forte). The Trombone 1 part starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Trombone 2 part starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Trombone 3 part starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The score ends with a measure number '5' in a box. There are also some performance markings, such as slurs and hairpins, in the later measures.

Grand March

(from *Aida*)

Verdi

Arr. by John Cacavas

Maestoso



Trombone 1
f

Trombone 2
f

Trombone 3
f

5

1.

2.

Fine

Fine

Fine

Tbn. 1

Tbn. 2

Tbn. 3

Sarabande

Couperin
Arr. by John Cacavas

Largamente

5

The image shows a musical score for three trombones (Trombone 1, 2, and 3) in bass clef, 3/4 time, and B-flat major. The tempo is marked "Largamente". The score consists of six measures. Trombone 1 has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Trombone 2 has a line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Trombone 3 has a line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include a forte (*f*) marking in the first measure of each part. A rehearsal mark "5" is placed above the first measure of the Trombone 1 staff.