

Legend of the Saura

By William G. Harbinson

The Saura Indians lived in the land that became Stokes County, North Carolina. They left no written history; all that is known of them is found in the records of wilderness explorers and archaeological digs. The Saura were friendly to the early explorers of this region, but by the time the settlers arrived, the Saura were gone. It is believed that they were forced from the region by the powerful Cherokee tribe. Traces of these noble people can be found in any area of Stokes County today; the Sauratown mountain range bisects Stokes County, and it is believed that the Dan River is named for a Saura chief, Danaiapaha.

Legend of the Saura was commissioned by the South Stokes Band Boosters in recognition of the 35th anniversary of the South Stokes High School Band.

This project is supported by the Stokes County Arts Council with funds from the Grassroots Program of the North Carolina Arts Council, a state agency.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
1 — Piccolo	2 — 2nd F Horn
10 — Flute	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone T.C.
4 — 2nd B \flat Clarinet	2 — Baritone B.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	3 — Mallets (Xylophone, Bells, Vibes)
2 — B \flat Bass Clarinet	2 — Percussion I (Tom-Tom, Bass Drum, Sus. Cymbal)
2 — 1st E \flat Alto Saxophone	3 — Percussion II (Sus. Cymbal, Stones, Cow Hoof Rattles, Seed Pod Rattles, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	1 — Timpani
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	



Legend of the Saura

William G. Harbinson

FULL SCORE
Duration - 5:30

Allegro ♩ = 144

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone

Tuba

Timpani (G-C-D)

Percussion I (Tom-Tom, Bass Drum, Sus. Cymbal)

Percussion II (Sus. Cymbal, Stones, Cow Hoof Rattles, Seed Pod Rattles, Crash Cymbals)

Mallets (Xylophone, Bells, Vibes)

Legal Use Requires Purchase

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), and Mellophone (Mlts.). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano). Performance instructions like *Tutti* are also present. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

1
2
Perc.

Mlts.

Tom-Tom (Hard Timp. Mallet)

Stones (Several Players)

Cow Hoof Rattles

mf *mp* *f*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

1
2
Perc.

Mlts.

mf

Tutti

mf

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Timp., Perc. (1, 2), and Mlts. The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'. Dynamic markings include *mf* and *Tutti*.

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Bar.

Tuba

Timp.

1
Perc.

2

Mlts.

45

mf

mp

Tutti

mf

mf

mp

45

mp

mp

mp

Tutti

mf

mf

mp

Tom-Tom
mp

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

1
2
Perc.

Mlts.

mf

mp

Tutti

65 **Largo espressivo** (♩ = 48)

Picc.

Fl. *Solo* (Soprano recorder if available.) *mp* (Let pitch fall)

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

65 **Largo espressivo** (♩ = 48)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2 *Cow Hoof Rattles* *f* *p* *f* *p*

Mlts. *Vibes (Motor On)* *mp*

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

73

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cl.

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

73

Solo

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs.

1
2
3

Bar.

Tuba

Timp.

1
2

Perc.

Mlts.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts.

Tutti

mf

mp

p

Bells (Hard Rubber Mallets)

Vibes

This page of a musical score, page 81, contains parts for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Percussion (1, 2), and Mallets. The score features dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Tutti*. A large red watermark reading 'Preview Requires Purchase' is overlaid on the page.

Allegro (♩ = 144)

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

A. Saxes 1 *f* *p*

2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Allegro (♩ = 144)

1 *f* *p*

2 *f* *p*

3 *f* *p*

Hns. 1 *f* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

Trbs. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Timp.

Perc. 1

2 *f* *p* Seed Pod Rattles *mf* Stones

Mlts. *f*

94

Picc.

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxs.

T. Sax.

Bar. Sax.

94

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

1
2

Perc.

1 Tom-Tom

2

Mlts.

Bells (Brass Mallets)

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxs 1 *f* *ff*
2 *f* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Hns. 1 *fp* *ff*
2 *fp* *ff*

Trbs. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Timp. *p* *ff* *p* *ff*

Perc. 1 *p* *ff*
2 *ff* *p* *ff*

Mlts. *f* *ff*

Legal Use Only

Picc.

Fl.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Timp.

Perc. 1
2

Mlts.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Bar., Tuba, Timp., Perc. (1, 2), and Mlts. The score is written in a common time signature with a key signature of one flat. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings such as *tr* (trills) and *v* (accents) are present. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The number "19546" is printed at the bottom left.

Picc.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

Perc. 1 2

Mlts.

fp *f* *ff*

Tutti