

Lindbergh's Triumph

By Dave Black

Lindbergh's Triumph is a musical tribute to the great American aviator, Charles A. Lindbergh, whose non-stop transatlantic flight aboard the Spirit of St. Louis on May 21, 1927 made him an international hero.

The piece opens with a powerful and spirited "Allegro" section, depicting the flurry of excitement as the Spirit of St. Louis rises from Roosevelt Field in New York. This is followed by the lush and beautiful "Andante" middle section, which represents the quiet serenity and stillness of Lindbergh's 15-hour crossing over the Atlantic Ocean. The anticipation and thrill of the landing at Le Bourget Airfield in Paris is brought to life with a recapitulation of the opening theme, bringing the historic journey to an exciting end.

Instrumentation

1 — Conductor Score	1 — 1st F Horn
10 — Flute (Piccolo)	1 — 2nd F Horn
2 — Oboe	1 — 3rd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B $\flat$ Clarinet	2 — 2nd Trombone
4 — 2nd B $\flat$ Clarinet	2 — 3rd Trombone
4 — 3rd B $\flat$ Clarinet	2 — Baritone T. C.
1 — B $\flat$ Alto Clarinet	2 — Baritone B. C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — String Bass
2 — 2nd E $\flat$ Alto Saxophone	1 — Bells
2 — B $\flat$ Tenor Saxophone	3 — Percussion
1 — E $\flat$ Baritone Saxophone	(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Wind Chimes)
3 — 1st B $\flat$ Trumpet	1 — Timpani
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	



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Lindbergh's Triumph

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FULL SCORE
Duration - 4:00

Dave Black

Allegro (♩ = 112)

5

Flute
(Piccolo)**Oboe****Bassoon****B♭ Clarinets****E♭ Alto Clarinet****B♭ Bass Clarinet****E♭ Alto**
Saxophones**B♭ Tenor**
Saxophone**E♭ Baritone**
Saxophone**F Horns****B♭ Trumpets****Trombones****Baritone****Tuba****String Bass****Bells****Percussion**
(Snare Drum,
Bass Drum,
Crash Cymbals,
Sus. Cymbal,
Wind Chimes)**Timpani**

Full score musical notation for Lindbergh's Triumph, measures 1 through 5. The score includes parts for Flute (Piccolo), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns (1, 2, 3), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Bells, Percussion (Crash Cymbal, Snare Drum, Bass Drum, Sus. Cymbal, Wind Chimes), and Timpani. The tempo is Allegro (♩ = 112). The key signature is B-flat major (two flats). The score includes various musical markings such as *ff*, *mf*, *f*, *div.*, *arco*, *Soli*, *C. C.*, and *Solo*. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

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13

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Hns.

2
3

13

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

(-Picc.)

Fl. (Picc.)

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

B. Sax.

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

(F to Ab; Bb to C)

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1
Hns.

2
3

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

29

29

3. $\frac{3}{f}$

(+Picc.)

35

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hns. 1
2
3

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

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Solo a2

div.

ff

f

mf

Pizz.

Soli

f

ff

mf

(Ab to F; C to Bb)

42 **Larghetto** ♩ = 60rit. **A tempo**

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hns. 1 2 3

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

mp

div.

a2

mp

mf

Soli

mf

div.

mp

cue:

mf

Soli

a2

mf

mp

rit.

A tempo

**cue: p*

**cue: mp*

*Play only if no low woodwinds.

46 50

Fl.
(Picc.) *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *mf*

Cls. 1 *mf*
2 *mf*
3 *mf* *div.*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 *mf*
2 *mf* *Play a2*

T. Sax. *mf*

B. Sax. *mp* *mf*

Hns. 1
2
3

Tpts. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Trbs. 1 *mp* *mf*
2 *mp*
3 *mp*

Bar. *mp* *mf*

Tuba *Play* *mp* *mf*

Str. Bass *Play* *mp* *mf*

Bells *mp* *mf*

Perc. *Sus. Cym.* *mf* *f*

Timp.

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54

Fl.
(Picc.)

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Hns.

2
3

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

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Molto rit.

66 Allegro (♩ = 112)

Poco rall. *Oboe cue* *cue:* *Solo* *mf*

Fl. (Picc.)

Ob.

Bsn.

Cls. 1 *Solo (1 Player)* *mf*

2

3

A. Cl.

B. Cl.

A. Saxes 1 *Play Solo (Alto 1)* *mf*

2

T. Sax.

B. Sax.

Hns. 1 *f* *a2* *3* *div.*

2 *f*

3 *f*

Tpts. 1 *f* *a2* *3* *div.*

2 *f*

3 *f*

Trbs. 1 *f* *a2* *3* *div.*

2 *f*

3 *f*

Bar.

Tuba *Play* *mp*

Str. Bass *Play* *mp*

Bells

Perc. *Wind Chimes* *mp*

Timp. *Cr. Cym.*

Fl.
(Picc.)

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxs
1
2

T. Sax.

B. Sax.

Hns.
1
2
3

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

(+ Picc.) 74

Fl. (Picc.)

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Hns.

2

3

1

Tpts.

2

3

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Bells

Perc.

Timp.

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