

young symphonic band series

The Road Unknown (Portrait of a Soldier)

By Richard Meyer

Deriving its title from a Civil War poem by Walt Whitman, this original tone poem by Richard Meyer is full of emotion and energy. The work is divided into four sections, beginning with a theme to represent a young man, introduced by solo trumpet. This theme reoccurs several times throughout the work in various fashions.

“Home” — This first section depicts the peaceful surroundings of a family farm, far from the dangers of war.

“Recruitment” — The young man witnesses a patriotic parade through the streets of a nearby town. Flutes and drums play George Root’s stirring “Battle Cry of Freedom.” The tune is picked up by the brass section, and eventually played by the entire band, with the young man’s theme heard in counterpoint (measure 83).

“Departure” — The young man has enlisted and is aboard a train leaving for war. Amid the excitement of the moment, thoughts of home overwhelm him. The train disappears and the sounds of war begin to be heard (measure 121).

“Into Battle” — Tension mounts as the young man marches closer and closer to the distant fighting. Soon face to face with the enemy, the soldiers charge one another (measure 150), with the young man’s theme heard in the saxes and trombones (measure 165). His last thoughts are those of home (measure 173), and the piece ends with his spirit rising over the now still battlefield.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Baritone B.C.
1 — E♭ Alto Clarinet	4 — Tuba
2 — B♭ Bass Clarinet	2 — Mallets (Bells, Xylophone)
2 — 1st E♭ Alto Saxophone	2 — Percussion I (2 Snare Drums, Bass Drum, Crash Cymbals)
2 — 2nd E♭ Alto Saxophone	2 — Percussion II (Sus. Cymbal, Train Bell, Train Whistle)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
2 — F Horn	



The Road Unknown

(Portrait of a Soldier)

FULL SCORE
Duration - 6:30

Richard Meyer

Tranquillo (♩ = 76)

Flute

Oboe

Bassoon

1 **B♭ Clarinets**

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1 **E♭ Alto Saxophones**

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

Tranquillo (♩ = 76)
Solo

1 **B♭ Trumpets** *mf*

2

1 **Trombones**

2

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion I (2 Snare Drums, Bass Drum, Crash Cymbals)

Percussion II (Sus. Cymbal, Train Bell, Train Whistle)

Timpani (F, B♭, C)

Bells *p*

12 Andante con moto (♩ = 84)

Fl. *div.*

Ob. *rit.*

Bsn. *p* *div.* *rit.* *mf*

1 Cls. *rit.*

2 Cls. *rit.*

A. Cl. *p* *rit.* *mf*

B. Cl. *p* *rit.* *mf*

1 A. Sax. *p* *rit.* *mf*

2 A. Sax. *p* *rit.* *mf*

T. Sax. *p* *rit.* *mf*

B. Sax. *p* *rit.* *mf*

Hn. *p* *rit.* *mf*

1 Tpts. *Tutti Mute* *p* *rit.* *mf*

2 Tpts. *Mute* *p* *rit.* *mf*

1 Trbs. *p* *rit.* *mf*

2 Trbs. *p* *rit.* *mf*

Bar. *p* *rit.* *mf*

Tuba *p* *rit.* *mf*

Mlts. *rit.* *mf*

1 Perc. *rit.* *Sus. Cym.* *mf*

2 Perc. *rit.* *p* *mf*

Timp. *rit.* *mf*

mf

22

div.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Alla marcia (♩ = 108)

"Recruitment"

39

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Hn.

39 **Alla marcia** (♩ = 108)

"Recruitment"

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts.

1 Perc.

2 Perc.

Timp.

1 Snare Drum

mf *dim.* *p*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

51

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hn.

51

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

Hn.

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

1
2
Perc.

Timp.

75

Fl.

Ob.

Bsn.

mf

1

2

Cls.

A. Cl.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

B. Sax.

mf

Hn.

mf

75

1

2

Tpts.

1

2

Trbs.

mf

Bar.

mf

Tuba

mf

Mlts.

1

2

Perc.

mf C. C.

Timp.

mf

83

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

1 A. Saxes *poco a poco cresc.*

2 A. Saxes *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Hn. *poco a poco cresc.*

83

1 Tpts. *poco a poco cresc.*

2 Tpts. *poco a poco cresc.*

1 Trbs. *poco a poco cresc.*

2 Trbs. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlts. *poco a poco cresc.*

1 Perc. *poco a poco cresc.*

2 Perc. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2 *ff*

Timp. *mp*

Train Whistle

97 L'istésso tempo (♩ = 108)

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *sempre f*

Cls. 1 *sempre f*

2 *sempre f*

A. Cl. *Soli* *sempre f*

B. Cl. *sempre f*

A. Saxes 1 *sempre f*

2 *sempre f*

T. Sax. *Soli* *sempre f*

B. Sax. *sempre f*

Hn. *sempre f*

97 L'istésso tempo (♩ = 108)

Tpts. 1 *f* *mf*

2 *f* *mf*

Trbs. 1 *Soli* *sempre f*

2 *Soli* *sempre f*

Bar. *Soli* *sempre f*

Tuba *sempre f*

Mlts.

Perc. 1 *f* *mf*

2

Timp. *f*

105

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Soli

p

105

p

FL.

Ob.

Bsn. *div.*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *Soli mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

B. Sax.

Hn.

Tpts. 1 *mf*

Tpts. 2 *mp*

Trbs. 1 *Soli mp*

Trbs. 2 *Soli mp*

Bar. *Soli mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2

Timp.

113

128 "Into Battle"

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

Hn.

128 "Into Battle"

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

1
2
Perc.

Timp.

135

FL.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

Hn.

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Mlts.

1
2
Perc.

Timp.

fp *f* *mf* *f* *div.*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

Legal Use Requires Purchase

142

Fl. *ff*

Ob. *ff* *p*

Bsn. *ff*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

A. Cl. *ff*

B. Cl. *ff*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff* *p*

142

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

1 Trbs. *ff*

2 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

1 Perc. *ff* *p*

2 Perc. *ff*

Timp. *ff*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

p *mf* *f*

150

Fl. *mf* *sempre cresc.*

Ob. *mf* *sempre cresc.*

Bsn. *fp* *sempre cresc.*

1 Cls. *mf* *sempre cresc.*

2 Cls. *mf* *sempre cresc.*

A. Cl. *fp* *sempre cresc.*

B. Cl. *fp* *sempre cresc.*

1 A. Saxes *fp* *mf sempre cresc.*

2 A. Saxes *fp* *mf sempre cresc.*

T. Sax. *fp* *mf sempre cresc.*

B. Sax. *fp* *sempre cresc.*

Hn. *fp* *mf sempre cresc.*

150

1 Tpts. *fp* *mf sempre cresc.*

2 Tpts. *fp* *mf sempre cresc.*

1 Trbs. *fp* *mf sempre cresc.*

2 Trbs. *fp* *mf sempre cresc.*

Bar. *fp* *sempre cresc.*

Tuba *fp* *sempre cresc.*

Xylo. *mf* *sempre cresc.*

1 Mlts. *mf* *sempre cresc.*

2 Mlts. *p* *sempre cresc.*

1 Perc. *mf* *sempre cresc.*

2 Perc. *p* *sempre cresc.*

1 Timp. *mf* *sempre cresc.*

2 Timp. *mf* *sempre cresc.*

This musical score is for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Clarinet in Bb (A. Cl. and B. Cl.), Saxophone in C (A. Sax. 1 and 2), Saxophone in Bb (T. Sax. and B. Sax.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mallets (Mlts.), Percussion (Perc. 1 and 2), and Timpani (Timp.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is marked with a forte dynamic (fff) throughout. The percussion part includes specific techniques such as 'rim shot' and 'choke'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

161 Solemnly (♩ = 72)

FL. *molto rit.*

Ob. *molto rit.*

Bsn. *fff molto rit.* *sfz* *p*

1 Cls. *molto rit.*

2 Cls. *molto rit.*

A. Cl. *molto rit.* *sfz* *p*

B. Cl. *molto rit. fff* *sfz* *p*

1 A. Saxes *molto rit.*

2 A. Saxes *molto rit.*

T. Sax. *molto rit.* *sfz* *p*

B. Sax. *molto rit. fff* *sfz* *p*

Hn. *molto rit.*

161 Solemnly (♩ = 72)

1 Tpts. *molto rit.*

2 Tpts. *molto rit.*

1 Trbs. *fff molto rit.*

2 Trbs. *fff molto rit.*

Bar. *fff molto rit.* *sfz* *p*

Tuba *molto rit. fff* *sfz* *p*

Mlts. *molto rit.*

1 Perc. *molto rit.* *sfz* *p* 2 S. D.

2 Perc. *molto rit.*

Timp. *molto rit.* *fff* *sfz* *p*

165

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

Hn.

165

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

1 Mlts.

2 Mlts.

Perc.

1 Timp.

2 Timp.

1st stand

181

Fl. *p*

Ob. *p*

Bsn. *div.*

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn.

Tutti

Tpts. 1 *p*

Tpts. 2 *p*

Trbs. 1

Trbs. 2

Bar. *p*

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

181

FL. *div.* *p* 1st stand

Ob. *p*

Bsn.

1 Cls. Solo

2

A. Cl.

B. Cl.

1 A. Saxes

2

T. Sax.

B. Sax.

Hn.

1 Tpts.

2

1 Trbs.

2

Bar. Solo *p*

Tuba

Mlts. Bells *p*

1 Perc.

2

Timp.

Fl. *rit.* *pp* **Tutti**

Ob. *div. rit.* *pp*

Bsn. *pp rit.*

Cls. 1 *rit.* *pp* **Tutti**

Cls. 2 *rit.* *pp*

A. Cl. *pp rit.*

B. Cl. *pp rit.*

A. Saxes 1 *pp rit.*

A. Saxes 2 *pp rit.*

T. Sax. *pp rit.*

B. Sax. *pp rit.*

Hn. *pp rit.*

Tpts. 1 *pp rit.*

Tpts. 2 *pp rit.*

Trbs. 1 *pp rit.*

Trbs. 2 *pp rit.*

Bar. *pp rit.*

Tuba *pp rit.* *div.*

Mlts. *pp rit.*

Perc. 1 *rit.*

Perc. 2 *pp rit.*

Timp. *rit.* *pp*