

ALFRED'S CHALLENGER BAND SERIES

Turkey Drumsticks

Arranged by Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------------------------------|
| 1 – Conductor Score | 1 – E \flat Baritone Saxophone |
| 10 – Flute | 2 – F Horn |
| 2 – Oboe | 4 – 1st B \flat Trumpet |
| 2 – Bassoon | 4 – 2nd B \flat Trumpet |
| 6 – 1st B \flat Clarinet | 3 – Trombone |
| 6 – 2nd B \flat Clarinet | 2 – Baritone T.C. |
| 1 – E \flat Alto Clarinet | 2 – Baritone B.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 2 – 1st E \flat Alto Saxophone | 1 – Xylophone |
| 2 – 2nd E \flat Alto Saxophone | 2 – Percussion (Snare Drum, Bass
Drum, Crash Cymbals) |
| 2 – B \flat Tenor Saxophone | |



Turkey Drumsticks

CONDUCTOR
Duration - 1:35

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Ragtime two-step (♩ = 76 or ♩ = 152)

Flute
Oboc

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T. Sx.)

Baritone Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Xylophone

Musical score for measures 1-5. The score is for a full band. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The tempo is Ragtime two-step (♩ = 76 or ♩ = 152). The score includes parts for Flute/Oboc, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombone (+T. Sx.), Baritone Tuba, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Xylophone. Dynamics include *f* and *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

Musical score for measures 6-10. The score continues from the previous page. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The tempo is Ragtime two-step (♩ = 76 or ♩ = 152). The score includes parts for Fl. Ob., Cls. (1 and 2), A. Saxes (1 and 2), Tpts. (1 and 2), Hn., Trb., Bar. Tuba, Perc., and Xylo. Dynamics include *mf*. A large red watermark 'Preview Only' is overlaid on the score.

11 12 13 14 15

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

16 17 18 19 20 a2

Fl. Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. (-T. Sx.) gliss. (+T. Sx.) (-T. Sx.) gliss. (+T. Sx.)

Bar. Tuba

Perc.

Xylo.

21 22 23 24 25

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. *Play on rim*

Xylo.

26 a2 27 28 29 30

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb. (+T. Sx.)

Bar. Tuba (+T. Sx.)

Perc.

Xylo.

31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

36 37 38 39 40

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

41 42 43 44 45

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

46 47 48 49 50

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

51 52 53 54 55

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

56 a2 57 58 59 60

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Xylo.

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